



APPLICATION FORM

Torun 2020

Your Choir

Name of the group (native language and Latin letters)

Country

Address: Street

Zip Code

City

Telephone number

Choir's Email

Choir's website

Choir's year of foundation

Your Contact Person

First Name

Last Name

Address: Street

Zip Code

City

Email

Telephone Number

Mobile Number

Your Conductor

First Name

Last Name

Address: Street

Zip Code

City

Email

Telephone Number

Mobile Number

Please indicate if your conductor is conducting another participating choir; if yes, which choir:

... about your group

Number participants Additional people Bus driver

Total number of people

Arrival Date Departure Date

Total overnight stays

2

... about your travelling

Should we arrange transfers / a bus for you?

for arrival for departure for your stay

Please indicate the airport of your arrival /departure:

For arrival: For departure:

... about your accommodation

What is your desired accommodation category?

Standard Comfort Superior

Which type of rooms you would like to book? Please indicate the desired number.

Single Room(s) Double Room(s) Triple Room(s)*

Multiple-bedded room(s) **

* Please note that only a limited number of triple rooms is available. ** Multiple-bedded rooms only on request

Please write here eventual notes:

Your Competition Participation

A - with requirements

A1 - Mixed Choirs

A2 - Male Choirs

A3 - Female Choirs

B - without requirements

B1 - Mixed Choirs

B2 - Male Choirs

B3 - Female Choirs

B4 - Senior Choirs

G - Children and Youth Choirs

G1 - Children Choirs

G2 - Youth Choirs of equal voices

G3 - Youth Choirs of mixed voices

S - Musica Sacra

F – Folklore

P – Gospel/Pop/ Modern/ Jazz

We are a Festival Choir (Festival Participation only)

Your singers

Number of singers total

Age of singers - from:

to:

Number of

Bassi

Tenors

Alti

Sopranos

Your Festival Activities

Please choose your activities:

EP- Evaluation Performance | Present your competition programme before the competition, the panel of qualified international jurors will be aware and provide prompt positive artistic and pedagogical feedback (EP will not influence competition results)

IC - Individual Coaching | Rehearse with an internationally acclaimed choral expert for stimulating artistic and interpretive guidance. For an effective rehearsal, choirs are asked to prepare one piece in advance.

FC - Friendship Concert

Please indicate the type of music you want to sing in your Friendship Concert

(The programme should not be longer than 15 - **20 minutes**. Please send us the programme at least 2 months before the festival starts).

Sacred Music

Secular Music

VT- Voice Training

Your Programme
Please write name for text, music & arranger

Your Programme for*

*Please indicate type of category or EP, IC or FC –
If space is missing please copy this page

Piece 1 |

Name Birth / Death

Piece: Title Duration

Accompaniment Yes No Instrument

Piece 2 |

Name Birth / Death

Piece: Title Duration

Accompaniment Yes No Instrument

Piece 3 |

Name Birth / Death

Piece: Title Duration

Accompaniment Yes No Instrument

Piece 4 |

Name Birth / Death

Piece: Title Duration

Accompaniment Yes No Instrument

Your Programme for*

*Please indicate type of category or EP, IC or FC

Piece 1 |

Name Birth / Death

Piece: Title Duration

Accompaniment Yes No Instrument

Piece 2 |

Name Birth / Death

Piece: Title Duration

Accompaniment Yes No Instrument

Piece 3 |

Name Birth / Death

Piece: Title Duration

Accompaniment Yes No Instrument

Piece 4 |

Name Birth / Death

Piece: Title Duration

Accompaniment Yes No Instrument

Please write here eventual notes:

Your Programme
Please write name for text, music & arranger

Your Programme for*

***Please indicate type of category or EP, IC or FC –
If space is missing please copy this page**

Piece 1 |

Name

Birth / Death

Piece:

Title

Duration

Accompaniment

Yes

No

Instrument

Piece 2 |

Name

Birth / Death

Piece:

Title

Duration

Accompaniment

Yes

No

Instrument

Piece 3 |

Name

Birth / Death

Piece:

Title

Duration

Accompaniment

Yes

No

Instrument

Piece 4 |

Name

Birth / Death

Piece:

Title

Duration

Accompaniment

Yes

No

Instrument

Your Programme for*

***Please indicate type of category or EP, IC or FC**

Piece 1 |

Name

Birth / Death

Piece:

Title

Duration

Accompaniment

Yes

No

Instrument

Piece 2 |

Name

Birth / Death

Piece:

Title

Duration

Accompaniment

Yes

No

Instrument

Piece 3 |

Name

Birth / Death

Piece:

Title

Duration

Accompaniment

Yes

No

Instrument

Piece 4 |

Name

Birth / Death

Piece:

Title

Duration

Accompaniment

Yes

No

Instrument

Your Programme

Please write name for text, music & arranger

Please write here eventual notes:

Your Programme for*	<input style="width: 95%;" type="text"/>	*Please indicate type of category or EP, IC or FC – If space is missing please copy this page	
Piece 1 	Name	<input style="width: 95%;" type="text"/>	Birth / Death <input style="width: 40%;" type="text"/>
Piece:	Title	<input style="width: 95%;" type="text"/>	Duration <input style="width: 40%;" type="text"/>
Accompaniment	Yes	No	Instrument <input style="width: 95%;" type="text"/>
Piece 2 	Name	<input style="width: 95%;" type="text"/>	Birth / Death <input style="width: 40%;" type="text"/>
Piece:	Title	<input style="width: 95%;" type="text"/>	Duration <input style="width: 40%;" type="text"/>
Accompaniment	Yes	No	Instrument <input style="width: 95%;" type="text"/>
Piece 3 	Name	<input style="width: 95%;" type="text"/>	Birth / Death <input style="width: 40%;" type="text"/>
Piece:	Title	<input style="width: 95%;" type="text"/>	Duration <input style="width: 40%;" type="text"/>
Accompaniment	Yes	No	Instrument <input style="width: 95%;" type="text"/>
Piece 4 	Name	<input style="width: 95%;" type="text"/>	Birth / Death <input style="width: 40%;" type="text"/>
Piece:	Title	<input style="width: 95%;" type="text"/>	Duration <input style="width: 40%;" type="text"/>
Accompaniment	Yes	No	Instrument <input style="width: 95%;" type="text"/>

Your Programme for*	<input style="width: 95%;" type="text"/>	*Please indicate type of category or EP, IC or FC	
Piece 1 	Name	<input style="width: 95%;" type="text"/>	Birth / Death <input style="width: 40%;" type="text"/>
Piece:	Title	<input style="width: 95%;" type="text"/>	Duration <input style="width: 40%;" type="text"/>
Accompaniment	Yes	No	Instrument <input style="width: 95%;" type="text"/>
Piece 2 	Name	<input style="width: 95%;" type="text"/>	Birth / Death <input style="width: 40%;" type="text"/>
Piece:	Title	<input style="width: 95%;" type="text"/>	Duration <input style="width: 40%;" type="text"/>
Accompaniment	Yes	No	Instrument <input style="width: 95%;" type="text"/>
Piece 3 	Name	<input style="width: 95%;" type="text"/>	Birth / Death <input style="width: 40%;" type="text"/>
Piece:	Title	<input style="width: 95%;" type="text"/>	Duration <input style="width: 40%;" type="text"/>
Accompaniment	Yes	No	Instrument <input style="width: 95%;" type="text"/>
Piece 4 	Name	<input style="width: 95%;" type="text"/>	Birth / Death <input style="width: 40%;" type="text"/>
Piece:	Title	<input style="width: 95%;" type="text"/>	Duration <input style="width: 40%;" type="text"/>
Accompaniment	Yes	No	Instrument <input style="width: 95%;" type="text"/>

General Information

Your Programme for*

*Please indicate type of category or EP, IC or FC –
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Piece 1 |

Name Birth / Death

Piece: Title Duration

Accompaniment Yes No Instrument

Piece 2 |

Name Birth / Death

Piece: Title Duration

Accompaniment Yes No Instrument

Piece 3 |

Name Birth / Death

Piece: Title Duration

Accompaniment Yes No Instrument

Piece 4 |

Name Birth / Death

Piece: Title Duration

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Name Birth / Death

Piece: Title Duration

Accompaniment Yes No Instrument

Piece 4 |

Name Birth / Death

Piece: Title Duration

Accompaniment Yes No Instrument

Please write here eventual notes:

We send following items together with our application form:

- Proof of payment of the application fee
- Audio recordings of our choir
- Biography of our choir
- Photo of our choir
- Music Scores for our Competition Programme
- Music Scores for our Evaluation performance
- Music Score for our Individual Coaching

NOTE: please notice that all paper copies need to be sent to meeting music until registration deadline!

Our payment of the application fee

- We have paid our application fee by bank transfer
- We would like to pay our application fee by credit card. Please contact us for our credit card details to proceed further with the payment.

Agreement

- We - the conductor and/or the choir representative - agree, in the name of all participants, to accept the festival conditions as described in the official announcement and general travel condition of the event.
- We - the conductor and/or the choir representative - agree, in the name of all participants, to provide credit card details for later payments and unpaid amounts.

Place Date

Signature

Please send your application form to:
PMAA
Int. Competition and Festival 2019

meeting music
Konrad-Adenauer-Str. 36
35415 Pohlheim - Germany

info@meeting-music.com