



3rd Budapest International Choral Celebration
International Open Competition & Grand Prix of Choral Music

May 18 - 22, 2018 | Budapest - Hungary

Announcement



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International Open Competition and Grand Prix of Choral Music

Budapest – Hungary
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Organisers



Artistic Director

Gábor Hollerung (Hungary)

Project Director

Piroska Horváth (Hungary – Germany)

In cooperation with



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Preliminary event schedule

LAUREA MUNDI BUDAPEST - Preliminary Schedule					
Friday May 18	Saturday May 19	Whit Sunday May 20		Whit Monday May 21	Tuesday May 22
Arrival	Rehearsal Messiah Budapest Congress Centre	Dress Rehearsal Messiah I müpa		Rehearsal Closing Concert müpa	Departure or extension of your stay
Opening Concert Béla Bartók National Concert Hall - müpa	Rehearsal Gala Concert and Gala Concert "Jazz & Modern" Budapest Congress Centre	Dress Rehearsal Messiah II müpa		Jury & Conductors Meeting	
		Festival Choir Concert Messias I Béla Bartók National Concert Hall - müpa	Gala or Friendship Concerts Festival Theater - müpa, BMC & Redoute	Closing Concert Award Ceremony Béla Bartók National Concert Hall - müpa	
		Long Night of Choirs müpa		Festival Choir Concert Messias II Béla Bartók National Con- cert Hall - müpa	
Stage Rehearsals and Competitions - Open Competition Festival Theater - müpa & BMC					
		Stage Rehearsal and Competitions Grand Prix Festival Theater - müpa & Redoute			
Evaluation Performances & Individual Coaching					
"meeting in music" Friendship Concerts					
Guides Tours and Excursions (depending on the individual schedule of every choir)					

Subject to change!

Participation opportunities

The Budapest International Choral Celebration offers you a wide range of participation opportunities:

If you wish to take part at the festival, give concerts, sing along with other choirs, please browse the selection of Festival Activities.

If you prefer to take part at the choir competition, chose from our Competition Categories. The competition will run on two levels: the International Choir Competition is open to all the choirs, while the Grand Prix is announced for choirs that can present results from previous international competitions.

Your choir may attend both events but you are free to participate only in the festival or only in the competition.

Festival Participation	Competitive Participation
<p>IC – International Festival Choir</p> <p>GC – Gala Concerts</p> <p>FC – meeting in music Friendship Concerts</p> <p>Non-competitive performances</p> <ul style="list-style-type: none"> • EP – Evaluation Performance • IC – Individual Coaching 	<div style="text-align: center;">  <p>Laurea Mundi International Open Competition & Laurea Mundi Grand Prix Competition</p> </div> <p>OC – Laurea Mundi International Open Competition (open to all choirs)</p> <p>OC1 Children’s Choirs S(S)A(A)</p> <p>OC2 Youth Choirs S(S)A(A) / boys T(T)B(B)</p> <p>OC3 Youth Choirs Mixed Voices SA(T)B</p> <p>OC4 Female Choirs</p> <p>OC5 Male Choirs</p> <p>OC6 Mixed Choirs</p> <p>OC7 Chamber Choirs and Vocal Ensembles of Equal Voices</p> <p>OC8 Chamber Choirs and Vocal Ensembles Mixed Voices</p> <p>OC9 Musica Sacra</p> <p>OC10 Jazz / Pop / Modern</p> <p>OC11 Gospel / Spiritual</p> <p>OC12 Folklore</p> <p>GP – Laurea Mundi Grand Prix Competition (qualification required)</p> <p>GP1 Children’s Choirs: S(S)A(A)</p> <p>GP2 Youth Choirs S(S)A(A) or T(T)B(B) or SATB</p> <p>GP3 Female Choirs</p> <p>GP4 Male Choirs</p> <p>GP5 Mixed Choirs</p> <p>GP6 Musica Sacra</p> <p>GP7 Pop / Jazz / Gospel / Spiritual / Modern</p> <p>GP8 Folklore</p>

All Grand Prix Choirs will be admitted by the artistic committee. In case a choir is not happy with the decision of the artistic committee whether they meet or do not meet the criteria, or cannot decide in which competition they should take part, the choirs may participate in a qualification round prior to the actual competitions. They have the opportunity of being evaluated by a competent jury and thereby receiving information as to which competition is the best one in which the choir can present its current level of artistic achievement.

This qualification round is placed before the competitions, but is not a part of the competition. The choirs sing the same programme as in the competition. The jury’s evaluation is final; diplomas are not presented.

Festival Participation

International Festival Choir (IFC)

The International Festival Choir (IFC) is a great opportunity for singers from all over the world to sing together in a concert in one of the most prestigious concert hall in Budapest. Participants will receive the choral music to prepare in advance of the festival. They will have rehearsals together at the venue prior to the concert. Choirs may choose to participate solely in the International Festival Choir. Competing choirs may also participate in the IFC. Participation in the International Festival Choir is open for individual singers as well as choirs.

IFC	
Leader of the choir	The IFC will perform under the direction of Liszt-prize winning, Merit Artist conductor Gábor Hollerung, director of the Budafok Dohnanyi Orchestra, the Budapest Academic Choral Society, and founder of the Budapest International Choir Competition.
Participants	The Festival Choir is open to all choirs and individual singers from all over the world
Programme	Händel: The Messiah
Number of singers	For a proportional representation of voices the participation will be admitted by the artistic director.
Age restriction	minimum 16 years

GC – Gala Concerts

for all choirs

Programme	Gala concerts are taking place in the most prestigious concert halls in Budapest. Two to four choirs from all over the world are performing at these concerts. We advise to select pieces which best reflect the culture, tradition of the choirs country. Choirs can also present a choral show with nice costumes, choreography and dance. Choirs may also choose to register for Gala Concerts only. Participation of choirs has to be admitted by the artistic director.
Number of singers	unlimited
Singing time	20-30 minutes
Accompaniment	Piano can be provided upon request. For further instruments please contact the organiser.

FC – meeting in music – Friendship Concerts

for all choirs

Programme	Participating choirs may register to perform in local concerts setting together with other international choirs, such as churches or concert halls in Budapest. The concert should be preferably a cappella or with your own instruments. Choirs may also choose to register for meeting in music Friendship Concerts only.
Number of singers	unlimited
Singing time	20 minutes
Accompaniment	Piano or E-Piano can be provided upon request.

EP – Evaluation Performance

for non-competing choirs

Programme	<ul style="list-style-type: none">• three (3) pieces of the choir's own choice• performed before a panel of qualified international jurors who provide immediate positive artistic and pedagogical inputs for improvement• certificates of participation will be awarded, as well as evaluation ratings and recommendation letters upon request
Number of singers	unlimited
Singing time	maximum 15 minutes
Accompaniment	no restrictions

EP – Evaluation Performance

for competing choirs

Programme	<ul style="list-style-type: none">• presentation of competition programme before the competition performance• performed before a panel of qualified international jurors who provide immediate positive artistic and pedagogical inputs for improvement• evaluation does not involve preliminary decisions regarding the competition result
Number of singers	according to the category rules
Singing time	according to the category rules
Accompaniment	according to the category rules

IC – Individual Coaching

for all choirs

Programme	Choirs have the opportunity to rehearse with an international known choral expert or stimulating artistic ideas and interpretive guidance. For an effective rehearsal, choirs are asked to prepare one piece in advance.
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Competitive Participation

The Laurea Mundi International Open Competition (OC)

Advice on your category and programme choice

Category selections

This competition is open to any non-professional choir from all around the world, regardless of their present artistic level of achievement, and their international experience. This competition offers excellent opportunity for choirs to gain experience and confidence from international performances. The winner of each category and choirs with a score above 23,00 points will qualify to perform in the Choral Grand Prix.

Choirs may participate in only one of the categories 1-8. Categories 9, 10, 11 and 12 can be chosen additionally or separately. Mixed Choirs may register their female voices in category OC4 or OC7 and/or their male voices in category OC5 or OC7.

Qualification for the Grand Prix

Qualified Choirs of Laurea Mundi International Open Competition:

- OC1 participate in the GP1 Children's Choirs.
- OC2 and OC3 participate in the GP2 Youth Choirs.
- OC4 participate in the GP3 Female Choirs.
- OC5 participate in the GP4 Male Choirs.
- OC6 participate in the GP5 Mixed Choirs.
- OC7 participate in the GP3 Female Choirs or GP4 Male Choirs, according the type of choir.
- OC8 participate in the GP5 Mixed Choirs.
- OC9 participate in the GP6 Musica Sacra.
- OC10 & OC11 participate in the GP7 Pop / Jazz / Gospel / Spiritual / Modern
- OC12 participate in the GP8 Folklore.

Age restrictions

In categories with age restrictions, a limited number of singers may diverge from what is required, up to a certain age. Consult us with your specific circumstances.

Multiple participation

For organisational reasons, individual choir members may participate in smaller ensembles formed out of their primary choir but may NOT sing in more than one primary choir.

Programme selection

Please consider the structure of the programme carefully. Aim to find a balance of dramaturgy, diversity of musical character, and pleasing order of pieces. We advise selecting music which best reflects the choir's knowledge and national/cultural choral traditions that is appropriate to the age group and abilities of the singers.

When a choir takes part in several categories, songs may not be repeated. Music for each category must be different. Choirs qualifying from the Open Competition to the Grand Prix Competition may sing the same three (3) pieces performed in the Open Competition, with one additional piece.

Laurea Mundi International Open Competition – Competition Programme

Categories OC1 – 8

- OC1** Children’s Choirs S(S)A(A) girls and boys (up to 16 years)
- OC2** Youth Choirs of Equal Voices girls S(S)A(A) / boys T(T)B(B) (up to 24 years)
- OC3** Youth Choirs Mixed Voices SA(T)B girls, boys and young men (up to 24 years)
- OC4** Female Choirs (min. 16 years)
- OC5** Male Choirs (min. 16 years)
- OC6** Mixed Choirs (min. 16 years)
- OC7** Chamber Choirs and Vocal Ensembles of Equal Voices (min. 16 years)
- OC8** Chamber Choirs and Vocal Ensembles Mixed Voices (min. 16 years)

Programme	Three pieces of the choir’s choice from different epochs and of different character.
Number of singers	see in participation overview below
Age limit	See in the category overview above
Singing time	maximum 15 minutes
Accompaniment	two pieces can be performed with instrumental accompaniment

Category OC9 – Musica Sacra

Programme	Three pieces of sacred music of the choir’s choice from different epochs and of different character.
Number of singers	minimum 4
Singing time	maximum 15 minutes
Accompaniment	two pieces can be performed with instrumental accompaniment

Category OC10 – Jazz / Pop / Modern

Programme	Choral compositions of any modern music style, or jazz, or pop, that properly represents the choir’s artistic level. The pieces should represent only one style of the above-mentioned music styles.
Number of singers	minimum 4
Singing time	maximum 15 minutes
Accompaniment	Instrumental accompaniment including electronic instruments is permitted. Acoustic amplification of the choir or the instruments is possible. Improvisation by the vocalists is desirable but not compulsory. Instrumental solos have to be kept within limits as only the performance of the choir is evaluated. Basic equipment suited to the respective venues will be made available on site. Technically complex requirements (for example the use of headsets or separate microphones for each singer) cannot be provided. In those cases, we ask the choirs to provide their own equipment. Playback (recorded accompaniment) is not permitted.

Category OC11 – Gospel / Spiritual

Programme	Unlimited number of gospel or spiritual choral compositions that properly represent the choir’s artistic level.
Number of singers	minimum 4
Singing time	maximum 15 minutes
Accompaniment	Instrumental accompaniment including electronic instruments is permitted. Acoustic amplification of the choir or the instruments is possible. Improvisation by the vocalists is desirable but not compulsory. Instrumental solos must be kept within limits as only the performance of the choir is evaluated. Basic equipment suited to the respective venues will be made available on site. Technically complex requirements (for example the use of headsets or separate microphones for each singer) cannot be provided. In those cases, we ask the choirs to provide their own equipment. Playback (recorded accompaniment) is not permitted.

Category OC12 – Folklore

Programme	The ensembles are asked to perform a folklore programme, which may include a folk scene, a traditional custom, or a scene with choreography from the daily life of the participants. A choir whose work is dedicated to the culture of another nation may also be performed. Combining national folk songs from several countries is not permitted (potpourris). The choreography should reflect traditional customs. The main emphasis should be on the vocals. The singers should wear traditional costumes. If sheet music is not available, a short description for the jury written in English is requested.
Number of singers	minimum 4
Singing time	maximum 15 minutes
Accompaniment	Piano accompaniment and traditional instruments are permitted. Playback (recorded accompaniment) is not permitted.

Laurea Mundi International Open Competition – Participation Overview

Category	category name	Age limit	Number of singers	Singing time	Number of pieces	Instrumental accompaniment	Amplification
OC1	Children's Choirs	max. 16	min. 4	15 minutes	3	0 – 2 pieces	not allowed
OC2	Youth Choirs Equal Voices	max. 24					
OC3	Youth Choirs Mixed Voices						
OC4	Female Choirs	min. 16	min. 21				
OC5	Male Choirs		min. 27				
OC6	Mixed Choirs		min. 4 – max. 20				
OC7	Chamber Choirs Equal Voices		min. 4 – max. 26				
OC8	Chamber Choirs Mixed Voices						
OC9	Musica Sacra						
OC10	Jazz / Pop / Modern	unlimited	min. 4		not defined	Allowed	
OC11	Gospel / Spiritual						
OC12	Folklore						

inchoral Evaluation System

“The new evaluation shall preserve all the advantages of the well-known evaluation concept that I worked out while introducing new criteria to provide a more efficient assistance to choirs’ learning with a more detailed and perspicuous evaluation system. Beside other aspects the jury will give choirs a feedback about the programme dramaturgy, the selection, difficulty etc. In evaluating a choir, taking all the criteria into account, we aim at finding a most desirable proportion of various elements in order to provide a realistic feedback on the choirs’ performance.”

Gábor Hollerung

- 1) Choir’s performances are evaluated by the following criteria:
 - A) Intonation
 - B) Interpretation (style, fidelity to the score, incorporated performance traditions etc.)
 - C) Programme structure
 - 1) Difficulty of the compositions (i.e.: the chosen compositions match the choir’s abilities, achievement and traditions)
 - 2) Programme dramaturgy (diversity of musical characters, representation of various musical periods, order of compositions, overall rhythm of the programme)
 - D) General impression (Impact)
 - 1) Sound quality of the choir (quality of voices)
 - 2) Artistic impression

Diplomas and Awards according to the **inchoral** Evaluation System

Diplomas

According to the score, **Bronze, Silver, and Golden Diplomas** will be awarded.

If the choir does not achieve a diploma, the choir will receive a Certificate of Participation.

The choir with a Golden Diploma and the highest score in each category becomes the Category Winner.

Diploma	Level									
	I	II	III	IV	V	VI	VII	VIII	IX	X
Bronze	1-1.49	1.5-2.49	2.5-3.49	3.5-4.49	4.5-5.49	5.5-6.49	6.5-7.49	7.5-8.49	8.5-9.49	9.5-10.49
Silver	10.5-11.49	11.5-12.49	12.5-13.49	13.5-14.49	14.5-15.49	15.5-16.49	16.5-17.49	17.5-18.49	18.5-19.49	19.5-20.49
Gold	20.5-21.49	21.5-22.49	22.5-23.49	23.5-24.49	24.5-25.49	25.5-26.49	26.5-27.49	27.5-28.49	28.5-29.49	29.5-30

Special Prizes

The jury may award special prizes for outstanding performances and unique presentations.

Laurea Mundi Grand Prix Competition (GP)

Advice on your category and programme choice

Category selections

All Grand Prix Choirs will be admitted by the artistic committee. The Grand Prix series offers an opportunity for the world's top choirs to present themselves. It is designed for choirs of a high artistic level which have already achieved extraordinary results at prestigious international choir competitions or festivals.

Participation is open for all non-professional choirs which meet at least one of the following criteria:

- Grand Prix winners and Prize winners (1st, 2nd, 3rd Prizes) or category winners and winners of a Golden Diploma (both with more than 23,00 points) from any comparable choir competition (*A copy of the certificate must be submitted with registration*).
- Choirs which have qualified on-site at the Laurea Mundi International Open Competition.
- Choirs also have the possibility to qualify during the event by taking part at a Qualifying performance.
- Choirs delegated by their country, ministry, choral associations, etc.

Qualifying Performance

Choirs have the opportunity to perform their programme to a panel of jurors prior to the competition. The Jury decides if the choir's achievement is fit for Open Competition or Grand Prix Competition.

Qualification

Choirs may perform in those categories in which they have received qualifications or have won prizes at previous competitions. If a choir has qualified in categories not represented at this competition, it may participate in categories 1-5 according to the type of choir.

Choirs may participate in only one of the categories 1 to 5. Categories 6, 7 and 8 can be chosen additionally or individually. If a choir qualified as a children's choir, but members of the choir exceed the age limit in the meantime, they can participate in the youth choir category.

Age restriction

In categories with age restrictions, a limited number of singers may diverge from what is required, up to a certain age. Consult us with your specific circumstances.

Multiple participation

For organizational reasons, individual choir members may participate in smaller ensembles formed out of their primary choir but may NOT sing in more than one primary choir. Female and male voices of a mixed choir could take part in the category for female and male voices as well.

Programme selection

Please consider the structure of the programme carefully. Aim to find a balance of dramaturgy, diversity of musical character, and pleasing order of pieces. We advise selecting music which best reflects the choir's knowledge and national/cultural choral traditions that is appropriate to the age group and abilities of the singers.

When a choir takes part in several categories, songs may not be repeated. Music for each category must be different. Choirs qualifying from the Open Competition to the Grand Prix Competition may sing the same 3 pieces performed in the Open Competition, with one additional piece.

Laurea Mundi Grand Prix Competition – Competition Programme

Categories GP 1 – 5

GP1	Children’s Choirs: S(S)A(A) girls and boys (<i>up to 16 years</i>)
GP2	Youth Choirs: female, male and mixed voices (<i>up to 24 years</i>)
GP3	Female Choirs: unlimited participants, also including vocal ensembles and chamber choirs
GP4	Male Choirs: unlimited participants, also including vocal ensembles and chamber choirs
GP5	Mixed Choirs: unlimited participants, also including vocal ensembles and chamber choirs

Programme	<ol style="list-style-type: none">1. One composition by a living composer (at the time of registration).2. One composition by a composer who does not come from the country or language area or cultural environment of the participating choir.3. One composition by a composer who comes from the country or language area or cultural environment of the participating choir.4. Freely chosen composition.
Number of singers	minimum 4
Age limit	see above
Singing time	maximum 20 minutes
Accompaniment	Two pieces can be performed with instrumental accompaniment.

Category GP 6 – Musica Sacra

Programme	Four (4) pieces of sacred choral music have to be performed due to following criteria: <ol style="list-style-type: none">1. One composition by a living composer (at the time of registration).2. One composition by a composer who does not come from the country or language area or cultural environment of the participating choir.3. One composition by a composer who comes from the country or language area or cultural environment of the participating choir.4. Freely chosen composition.
Number of singers	Minimum 4
Singing time	maximum 20 minutes
Accompaniment	Maximum two pieces may be performed with instrumental accompaniment.

Category GP 7 – Pop / Jazz / Gospel / Spiritual / Modern

Programme	Choral compositions of any modern music styles, or jazz, or gospel, or spiritual, or pop, that properly represent the choir’s artistic level. The pieces should represent only one style of the above-mentioned music styles.
Number of singers	minimum 4
Singing time	maximum 20 minutes
Amplification / Instrumental accompaniment	Instrumental accompaniment including electronic instruments is permitted. Acoustic amplification of the choir or instruments is possible. Improvisation by the vocalists is desirable but not compulsory. Instrumental solos have to be kept within limits as only the performance of the choir is evaluated. Basic equipment suited to the respective venues will be made available on site. Technically complex requirements (for example the use of headsets or separate microphones for each singer) cannot be provided. In those cases, we ask the choirs to provide their own equipment.

Category GP 8 – Folklore

Programme	The ensembles are asked to perform a folklore programme, which may include a folk scene, a traditional custom, or a scene with choreography from the daily life of the participants. A choir whose work is dedicated to the cultures of another culture may also be performed. Combining national folk songs from several countries is not permitted (potpourris). The choreography should reflect traditional customs. The main emphasis should be on the vocals. The singers should wear traditional costumes. If sheet music is not available, a short description for the jury written in English is requested.
Number of singers	minimum 4
Singing time	maximum 20 minutes
Instrumental accompaniment	Piano accompaniment and traditional instruments are permitted. Playback is not permitted.

Laurea Mundi Grand Prix Competition – Participation Overview

Category	category name	Age limit	Singing time	Number of pieces	Instrumental accompaniment	Amplification
GP1	Children's Choirs	max. 16	20 minutes	4	max. 2 pieces	not allowed
GP2	Youth Choirs	max. 24				
GP3	Female Choirs	min. 16				
GP4	Male Choirs					
GP5	Mixed Choirs					
GP6	Musica Sacra	unlimited				
GP7	Pop / Jazz / Gospel / Modern					
GP8	Folklore					

Awards according to the **inchoral** Grand Prix Evaluation System

The Laurea Mundi Grand Prix renews antic traditions, where the best of the best earns the crown of Laurea. The participating choirs and ensembles are well experienced and high decorated in international choir competitions. Based on our expertise we will give feedback and evaluate the choirs and ensembles after the criteria of an own InChoral Grand Prix Evaluation System as described below. The choirs will also get a written statement.

The Jury evaluates the programme by the following criteria:

- I. Programme design and dramaturgy
- II. Technical standards and sound quality
- III. Overall artistic impression

No points will be given. The jury evaluates each criterion by the following evaluation:

- Perfect
- Very good
- Good

In addition, the choirs receive a written summary of the opinion and impression of the jury.

The choral conductors will have the chance for a personal consultation with jury after the competition.

The jury may grant the following awards:

- **The Grand Prix Champion – Laureatus** is the choir, with the best result with at least more than 50% of perfect evaluations.
- **Laurea summa cum laude:** choirs with a majority of perfect and very good level of performance
- **Laurea cum laude** goes to all other choirs

General Competition Rules

GENERAL RULES

- a) All non-professional choirs meeting the criteria are entitled to participate, provided they observe the number of persons, the scorings and the age limits of the respective category. Apart from the conductors, its members must all be amateurs, e.g. they are not allowed to earn their livelihood by professional singing. A choir may perform with several conductors. Conductors are permitted to conduct only one choir per category. Conducting different choirs in different categories is allowed.
- b) The order of performances within a category is scheduled at random.
- c) The Artistic Directors reserve the right to reject compositions.
- d) INDIVIDUAL CONCERTS AND PERFORMANCES:
For organisational reasons choirs are kindly asked to inform us about their individual programmes during their stay.

MUSIC

- a) ACCOMPANIMENT
At least one pitched instrument is used. In categories requiring a cappella selections instruments without definite pitch may be used (percussion instruments).
- b) CHANGES OF KEY:
In case, you wish to change the key of the pieces, please, inform us prior to the competition.
- c) ACTUAL SINGING TIME: Actual singing time is the duration of the performance time only. It excludes entrance, exit and applause.
- d) Please, fill in separate repertoire pages for each category.
- e) If the maximum number of performances of one choir is not possible due to organisational reasons, the registration fee will be refunded.

SCORES

- Scores submitted must conform to internationally recognized sheet music standards (five lines of notes).
- Provide a transcription of any scores which do not bear the titles, names of composers, etc. printed in the Roman alphabet (clear handwritten notes).
- One score remains with the organiser after the competition. The scores can be collected from the organiser after the award presentation ceremony. Uncollected scores will not be returned.
- No scores need to be submitted for gala and friendship concerts.
- If your scores are published as score book, please preferably submit authorized copies.

Please, if pieces are published, make sure that your choir uses only original music scores.

Terms and Conditions of Participation

Deadline for registration: **February 15, 2018**

Early bird deadline: **September 30, 2017**

Please provide the following documents together with your registration:

Checklist for application:

APPLICATION FORM

Is correctly and clearly filled in.

REGISTRATION FEE

Please, enclose proof of payment. Payment with Visa or Master Card is accepted (see registration forms).

AUDIO RECORDING

Please send mp3, WAV, WMA, or CD with at least three (3) pieces (preferably a cappella) not older than two years. Please write the titles and composers of the pieces as well as the date of recording.

SHORT BIOGRAPHY OF your CHOIR

Please send the biography in English as an editable text document (e.g. Word).

PHOTO OF your CHOIR

Please, make sure that it is suitable for reproduction (landscape format, .jpg or .bmp file - no PDF, min. 300 DPI, min. 12 x 7.5 cm). The picture should not be older than two years.

MUSIC SCORES OF COMPETITION REPERTOIRE

- Five pieces of all scores have to be available as hardcopies, for the competition
- Submit pdf-scores until official application deadline, **January 15, 2018**
- PDF-files previously sent via e-mail must be submitted as hardcopy until, **January 30, 2018**.
- EP Evaluation Performance: three (3) Scores are requested.
- IC Individual Coaching: one (1) score is requested.
- FC Friendship Concerts: no scores need to be submitted.

Please send pdf-files to:

info@meeting-music.com

Please send the paper copies for the competition directly to our partner in Budapest:

3rd Budapest International Choral Celebration & *Laurea Mundi Grand Prix of Choral Music Budapest*
Interkultur Hungaria
1087 Budapest, Kerepesi út 29/b.
Hungary

Costs for your participation

Registration Fee

To participate in the event the following registration fees have to be paid *per choir/ensemble*

Participation to the Festival and/or Competition*	200 €
Additional Category and/or Festival Activity, each	200 €
Early bird discount	100 €

*Includes one Category or one Festival Activity

Please submit your application fee **upon registration to the bank account of InChoral.**¹

Payment may be made via bank transfer or by credit card (Visa or Master Card). Any banking costs must be paid by the registrant.

Account holder:	Inchoral
SWIFT-Code (BIC):	STSPAT2GXXX
IBAN for EU countries:	AT89 2081 5000 4182 4061
Bank code/Account Nr.:	20815 / 0004 1824061
Purpose	DE-18 + name of choir (please state your name in full)

In case of cancellation of your participation: We will refund the paid amount minus 200 €.

Event Package

For organisational reasons and to ensure optimal conditions, a participation in the event is possible only if the accommodation is booked through the organiser **meeting music**.

The event package includes following services:

- Participation to the event in the chosen Categories/Activities
- A part of the non-subsidized organisation costs
- 4 nights- accommodation in the following categories: (**Economy***), **Standard**, **Comfort**, **Superior**.

All included services and rates are described in the document "Event Package & Prices", which you can request by sending us an email to info@meeting-music.com. *

If a registration is received without specific information the down payment invoice will be made and sent based on double rooms in Comfort Class.

*if available in your event package, room splitting will be arranged by organisers upon availability

Registration is binding for the choir, regarding both participation in the festival and the travel services provided by the organisers. Confirmation of the order (deposit invoice) through the organisers constitutes a travel contract in the sense of § 651a BGB (German Civil Code). The General Conditions of Travel of the organisers shall apply. They are enclosed in each offer. Please read these conditions carefully. Ignorance of these legally valid conditions does not provide exemption from any resulting obligations. The costs due to the organisers for the event package are due on the date indicated on the invoice. Banking information is also located on the invoice. We would like to draw your attention to the fact that participation in the event is only possible if the payment has been received net and by deadline. Delay in payments may affect your participation. Any costs incurred due to such action are to be borne by the group.

Travel Expenses

The organisation of the journey to the event is responsibility of the choir members and additional persons. The travel expenses and airport transfers are therefore not included.

¹ With the payment of the registration fee you become a temporary member of the International Choir Festival InChoral, which allows you to participate in the meeting music friendship concerts, in your chosen festival activities and competition categories in the framework of the choir festival & competition. The membership ends automatically with final day of the event.

General Information for You

Language of Correspondence

German and English are used on official documents. This includes, but is not limited to, the Official Participant Information, travel documents such as schedule and vouchers as well as invoices. These are all legally binding.

Liability

The organiser is responsible for the artistic and musical design and the execution of the events. Its liability comprises of all organisational matters of the event. Any liability regarding organiser's liability is expressly excluded. Any liability of such kind would be that of the authorized agencies and / or the management of the respective congress or concert halls, catering and transport companies. The organisers accept liability as travel organiser in the sense of § 651a German Travel Law and on the basis of the "Allgemeine Reisebedingungen" (ARB). With his / her signature on the registration form, the signatory accepts the terms of the ARB (General Conditions of Travel) and the organiser's liability for him / herself and for all persons registered.

Audio and Audio-visual Recordings

All rights regarding the audio and audio-visual recordings of the event ("Recordings") as well as their exploitation are herewith being granted exclusively to the organiser by the choir / artists. All rights granted to the organiser hereunder may be exploited by the organiser in perpetuity without any limitation as to time, territory and/or manner of exploitation free of any rights of third parties. Without limiting the generality of the foregoing, this includes in particular the following exclusive rights in the Recordings which can also be transferred by the organiser to a third party at the organiser's discretion: the organiser shall be exclusively entitled to reproduce the Recordings wholly or partly by way of producing vinyl discs, music cassettes, compact discs, DATs, Mini Discs, Digital Compact Cassettes or other sound carriers and by producing video cassettes, picture discs, compact disc videos, DVDs or other audio-visual carriers or other data carriers or by means of other technical devices and to sell or otherwise distribute these reproductions by retail, wholesale or other distribution channels such as clubs, mail order or TV-response. This also includes the right to exploit the Recordings in the context of online and especially internet applications of any kind and of any system, regardless of the way of transmission and business model, and to use, upload and distribute these Recordings in data bases, networks (e.g. internet and all its services) or anything similar of any kind and especially to disseminate and transmit these Recordings to users of databases / networks via cable or other ways of transmission for the purpose of perception and/ or reproduction and/ or distribution against payment or free of charge. This also includes the right to publicly perform or broadcast the Recordings by private or public broadcast stations, including digital radio services, via cable, satellite or other technical transmission services either against payment or free of charge (including the right to collect in the organiser's own name broadcast fees accruing in connection with the public performance or broadcast of the Recordings). The organiser's rights also include the right to edit and/or alter the Recordings (e.g. by producing mixes or remixes), to couple the Recordings with other recordings (e.g. with recordings of other artists) and the right to release and sell the Recordings on so-called "special product" audio- or audio-visual carriers. Furthermore, the organiser shall be entitled to grant synchronisation rights in the Recordings for movies, videos, TV and/or movie commercials, image films etc., to translate them into other languages, to use them for multimedia purposes of any kind or to rearrange them in any other way (e.g. to create remixes or do sampling). This also includes the exclusive right to use the Recordings in games / PC games as well as other and interactive multimedia productions (incl. so called "websites") for goods, services and advertising purposes of any kind.

Finally, this includes the non-exclusive right to use the choir's /artist's name as well as images of the choir / artist in the context of the exploitation and the advertising and promotion measures mentioned above. The organiser does not pay any money to the ARTIST for the exclusive grant of rights mentioned above. The ARTIST accepts explicitly that the positive promotion effect resulting from an exploitation of the Recordings by the organiser represents an adequate return service for this transfer of rights. In case of a commercial release of the Recordings on CD, the parties will negotiate separately in good faith about an adequate royalty to be payable to Artist according to standard business practice.

Changes

The organiser reserves the right to make changes and amendments to the existing information material and/or the announcement in the event of unforeseen technical, organisational or artistic circumstances or act(s) of God. The organiser also reserves the right to make changes to the programme contents and schedule.

Contact us

To register and to enquire about the organisation or any other query regarding the event and your participation please refer exclusively to the following address:



**3rd Budapest International Choral Celebration
Laurea Mundi Grand Prix of Choral Music Budapest**

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