



Sing Berlin!

International Choir Festival & Competition
July 4 - 8, 2018 | Berlin - Germany

Announcement





Sing Berlin!

International Choir Festival & Competition

Berlin, Germany

July 4 - 8, 2018

Organizers

meeting
music

in collaboration with

Georg-Friedrich-Händel-Gymnasium, Berlin

Artistic Committee

Gábor Hollerung (Hungary)

Jan Olberg (Germany)

Project Director

Piroska Horváth (Hungary)

In cooperation with

inchoral
INTERNATIONAL CHORAL FESTIVAL NETWORK

Participation Opportunities & Activities

Competitive participation*	Festival participation Non-competitive participation
<p>Choirs may compete in the following categories:</p> <p>A – with requirements (A1 – Mixed Choirs; A2 – Male Choirs; A3 – Female Choirs, A4 – Chamber Choirs and Vocal Ensembles)</p> <p>B – without requirements (B1 – Mixed Choirs; B2 – Male Choirs; B3 – Female Choirs; B4 – Senior Choirs)</p> <p>G – Children and Youth Choirs (G1 – Children Choirs; G2 – Youth Choirs of equal voices; G3 – Youth Choirs of mixed voices)</p> <p>S – Musica Sacra</p> <p>M – Modern/Jazz/Gospel/Pop</p>	<p>Choirs that choose to participate to the event without competing may take part to the following activities:</p> <ul style="list-style-type: none"> • EP – Evaluation Performance • IC – Individual Coaching • FC – meeting in music Friendship Concerts <p>The participation at these activities is open to choirs who are taking part at the competition, also.</p>

* Friendship Concert Performance is included.

Preliminary Schedule

July 4	July 5	July 6	July 7	July 8
Arrivals	Rehearsals and Competition		Conductors & Jury Meeting	Departure or extension of your stay
Afternoon: Reception & Evening: Opening Concert			Grand Prize Competition	
meeting in music – Friendship Concerts Individual Coaching Evaluation Performances				
Excursions and Sightseeing (depending on your individual schedule)				

Festival Participation: The Activities

EP – Evaluation Performance

for non-competing choirs

Program	<ul style="list-style-type: none"> • three (3) pieces of the choir's choice • perform before a panel of qualified international jurors who provide immediate positive artistic and pedagogical feedback • certificates of participation are awarded, as well as evaluation ratings and recommendation letters upon request
Number of singers	unlimited
Singing time	maximum 15 minutes
Accompaniment	no restrictions

EP – Evaluation Performance

for competing choirs

Program	<ul style="list-style-type: none"> • present your competition program before the competition • perform before a panel of qualified international jurors who provide immediate positive artistic and pedagogical feedback • evaluation will not influence competition results
Number of singers	according to category rules
Singing time	according to category rules
Accompaniment	according to category rules

IC – Individual Coaching

for all choirs

Program	Rehearse with an internationally acclaimed choral expert for stimulating artistic and interpretive guidance. For an effective rehearsal, choirs are asked to prepare one piece in advance.
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FC – “meeting in music” – Friendship Concerts

for all choirs

Program	Perform in concert together with other international choirs. Friendship Concerts give choirs the opportunity to get acquainted with each other and to provide enjoyable entertainment and time in a friendly atmosphere. We advise you to select your program in this spirit. Choirs may opt to participate in Friendship Concerts ONLY.
Number of singers	unlimited
Singing time	20 minutes
Accompaniment	no restrictions (Piano or E-Piano can be provided upon request.)

Advice on your category and programme's choice

I. Category choice

Choirs can participate in Category A or B or G. Participation in categories S, M is open to all choirs.

When choosing the category please, keep in sight your choir's previous experience, results, capabilities in performances at home and abroad. Choirs with more experience in the international choral scene, at a higher grade of vocal and musical training, choirs of music schools and conservatories are advised to sign up for A categories.

Choirs with less experience, with a less frequent rehearsal praxis or more limited rehearsal possibilities or recently founded choirs regardless of the number of singers are advised to sign up for B categories. Category B4 is recommended for choirs and singers with a long time singing experience and membership.

UMBRELLA Categories Categories S – Musica Sacra, M – Modern Music or even A4 – Chamber Choirs

All the choirs are competing in the same category independently of their type and genre of programme. In these categories, the jury has the right to give an award for choir's due to their type or genre (like best Jazz Choir of Category M, or Best Male choir in Category S). These awards are equal to the Award of the category winner. In case these choirs achieve a result of more than 23 points, they can be nominated to take part in the Grand Prize Competition.

II. Programme choice

When choosing the pieces, you are kindly advised to carefully consider the whole structure of the programme. Try to set up a well-balanced order of the pieces considering the dramaturgy and the different musical characters. We advise to select pieces which best reflect the choir's knowledge, the singers abilities, eventually their national choral traditions and the age group of singers.

The organisers are happy to help you in your category and programme's choice. Do not hesitate to contact us:

meeting music

Sing Berlin!

Phone: +49 6403 9784225

Email: info@meeting-music.com

Competitive Participation: The Categories

Category A – with requirements

A1 – Mixed Choirs

A2 – Male Choirs

A3 – Female Choirs

Programme	Four (4) pieces should be performed with respect to these criteria: 1) One freely selected piece by a German composer, active in the 20th century 2) One piece by a composer born between 1809 and 1873 3) One piece by a composer who is alive at the time of the registration 4) One freely chosen piece
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Number of singers	min. 17
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Accompaniment	maximum two (2) pieces can be performed with instrumental accompaniment
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A4 – Chamber Choirs and Vocal Ensembles

Four (4) pieces should be performed with respect to these criteria:
1) One freely selected work by a German composer born after 1945
2) One piece by a composer born before 1715
3) One piece by a composer who is alive at the time of the registration
4) One freely chosen piece

Number of singers	max. 16
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Accompaniment	all a cappella
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For all A categories

Age of singers	16+
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Singing time	maximum 20 minutes
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A4: All the choirs are competing in the same category independently of their type and genre of programme. In these categories, the jury has the right to give an award due to the type or genre. These awards are equal to the Award of the category winner. In case these choirs achieve a result of more than 23 points, they can be nominated to take part in the Grand Prize Competition.

B without requirements

B1 Mixed Choirs

B2 Male Choirs

B3 Female Choirs

Programme	Three (3) pieces from different epochs and with diverse character have to be performed
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Age of singers	minimum 16
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Number of singers	minimum 4
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Singing time	maximum 15 minutes
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Accompaniment	Max two (2) pieces can be performed with instrumental accompaniment.
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B4 Senior Choirs

Programme	A programme of 10-15 minutes has to be performed
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Number of pieces	unlimited
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Age of singers	60 +
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Singing time	maximum 10-15 minutes
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Accompaniment	all pieces can be performed with instrumental accompaniment.
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B4: All the choirs are competing in the same category independently of their type and genre of programme. In these categories, the jury has the right to give an award due to the type or genre. These awards are equal to the Award of the category winner. In case these choirs achieve a result of more than 23 points, they can be nominated to take part in the Grand Prize Competition.

G Children's and Youth Choirs	
G1	Children's Choirs
G2	Youth Choirs of equal voices (S, (S), A, (A) or T, (T), B, (B))
G3	Youth Choirs of mixed voices
Programme	Four (4) pieces should be performed with respect to these criteria: <ol style="list-style-type: none"> 1. One piece by a composer born before 1809 2. One piece by a composer born between 1809 and 1873 3. One piece by a composer who is alive at the time of the registration 4. One freely chosen piece
Age of singers	G1: maximum 16 G2/G3: maximum 19
Number of singers	minimum 4
Singing time	maximum 15 minutes
Accompaniment	Maximum two (2) pieces can be performed with instrumental accompaniment.

S Musica Sacra	
Programme	Four (4) pieces should be performed with respect to these criteria: <ol style="list-style-type: none"> 1. One freely selected work by a German composer 2. One piece by a composer born between 1400 and 1590 3. One freely chosen piece 4. One motet by a composer who is alive at the time of registration
Age limit	no restrictions
Number of singers	minimum 4
Singing time	maximum 20 minutes
Accompaniment	Maximum one (1) piece can be performed with instrumental accompaniment.

M Modern – Jazz/Pop/Gospel	
Programme	A programme of modern music (Jazz or Pop or Gospel or anything comparable) has to be performed. Contemporary classical music however should be performed in the other categories) Improvisation by the vocalists is desirable but not compulsory. Instrumental solos have to be kept within limits as just the performance of the choir is evaluated.
Number of singers	min. 4
Age of singers	no limit
Singing time	maximum 15 minutes
Accompaniment, Amplification & Playback	Instrumental accompaniment including electronic instruments (live or playback) is permitted. Playback of the voices is not permitted. Acoustic amplification of the choir or instruments is possible. Equipment suited to the respective venues will be made available on site. The adequate realisation of technically complex requirements (for example the use of headsets or separate microphones for each singer and so on) cannot be guaranteed. In that case we kindly ask the choirs to bring their own equipment.

M & S: All the choirs are competing in the same category independently of their type and genre of programme. In these categories, the jury has the right to give an award due to the type or genre. These awards are equal to the Award of the category winner. In case these choirs achieve a result of more than 23 points, they can be nominated to take part in the Grand Prize Competition.

GP Grand Prize Competition	
Participants	Choirs with a result of more than 23 points can be nominated by the jury to take part at the Grand Prize Competition.
Programme	Two (2) freely chosen a cappella pieces which must differ from the ones already performed in the competition programme; the music scores of these two pieces must be approved by the artistic director. Please, choose pieces which best reflects the choir's abilities and knowledge and have an entertainment value for the audience and jury alike.
Number of singers	according to category rules
Singing time	maximum 8 minutes
Accompaniment	No pieces can be performed with instrumental accompaniment. Amplification of the voices is allowed according to the category rules.

Category Overview								
Category	A		B	G			S	M
	A1, A2, A3	A4	B1-B4	G1	G2	G3	S	M
Age of singers	16+	16+	16+ B4: 60+	max. 16	max 19		no limit	no limit
Number of singers	min. 17	max. 16	unlimited	min. 4			min. 4	min. 4
Number of pieces	4	4	3	4			no limit	no limit
Maximum singing time	20 minutes	20 minutes	15 min	15 minutes			20 min	15 min
Maximum Number of accompanied pieces	2	none	2 B4: all	2			1	all
Amplification	not allowed							allowed
Playback	not allowed							Instrumental playback allowed

Competition Rules

GENERAL RULES

- a) All non-professional choirs are welcome to take part in this event. Apart from the conductors, all choir members must be amateurs, e.g. they are not allowed to earn their living from professional singing.
- b) Female sections of choirs competing in A1 may compete in A3 or A4 depending on their number of singers. Male voices may participate in A2 or A4 depending on their number of singers. Female sections of choirs competing in B1 may compete in B3. Male voices may participate in B2.
- c) In categories with age restrictions (G1, G2, G3, B4) a limited number of singers may diverge from the given age limit. The artistic committee has the right to ask for the age of the participants, and based on a consultation with the choir to put them in another category, which matches better to their age and abilities. With this regulation, the organiser intends to put choirs with nearly common level in the same category. In case of any doubt, please always consult the organisers.
- d) The order of the performances within a category is scheduled randomly, with exception of organisational needs due to multiple appearances.

INDIVIDUALLY ORGANISED CONCERTS AND PERFORMANCES:

- e) Choirs are kindly asked to inform the organisers about this kind of arrangements as soon as possible.

MUSIC

- a) CHOICE OF PIECES:
One piece can only be performed in one category. If participating in two or more categories, we kindly ask you to sing different pieces in each category. Please, fill in a separate repertoire page for each category.
- b) ACCOMPANIMENT:
At least one pitched instrument is used. In categories requiring a cappella selections instruments without definite pitch may be used (percussion instruments).
- c) CHANGES OF KEY:
If you wish to change the key of a piece, please inform the organizer prior to the competition in writing.
- d) ACTUAL SINGING TIME:
Actual singing time is the duration of the performance time only. It excludes entrance, exit, and applause.
- e) MUSIC SCORES:
 - a. Five copies of every piece should be submitted prior to your arrival. The scores must conform to internationally recognized sheet music standards (five lines of notes).
 - b. Submitted score sheets will be given back to the choirs after the competition.
 - c. If scores with titles and names of composers not written in the Latin alphabet, please write them clearly in Latin letters.
 - d. Please note that published choral compositions may only be sung using original scores or authorized copies. The use of unauthorized copies or handwritten copies is not allowed.
 - e. If your scores are published as a score book, we prefer you submit authorized copies.

If you need help or recommendation in choosing your competition repertoire, contact us:



P H Publishers

Tel.: +49 (0) 6403-9784225

Email: office@ph-publishers.com | www.ph-publishers.com

Diplomas and Awards according to the **inchoral** Evaluation System

“The new evaluation system was presented at 2015 Budapest International Choral Competition. It preserves all the advantages of the well-known evaluation concept that I worked out while introducing new criteria to provide a more efficient assistance to choirs’ learning with a more detailed and perspicuous evaluation system. Beside other aspects the jury will give choirs a feedback about the program dramaturgy, the selection, difficulty etc. In evaluating a choir, taking all the criteria into account, we aim at finding a most desirable proportion of various elements to provide a realistic feedback on the choirs’ performance.

This new generation of choir competitions – which are now united under the auspices of InChoral – International Music Competitions Network – will focus on cultural exchange, getting acquainted with one another and a shared musical experience, beside well-deserved success of the choirs.”

Gábor Hollerung

Diplomas

According to the score, **Bronze, Silver, and Golden Diplomas** will be awarded. In case a choir does not achieve a diploma, the choir will receive a Certificate of Participation. The choir with a Golden Diploma and the highest score in each category becomes the Category Winner.

In certain categories like M – Modern or S – Musica Sacra, B4 – Senior Choir or A4 – Chamber Choirs the jury has the right to give an award (e.g. Best Female Choir, Best Jazz Choir) which is equal to the award of the category winner. Choirs can get this award by genre (Female, Male, Mixed, Children's Choir, etc.), or by the type of their program (Jazz, Pop, Gospel etc.). Choirs with this award and a result of more than 23,00 can be nominated by the jury to sing for the Grand Prize.

Diploma	Level									
	I	II	III	IV	V	VI	VII	VIII	IX	X
Bronze	1-1.49	1.5-2.49	2.5-3.49	3.5-4.49	4.5-5.49	5.5-6.49	6.5-7.49	7.5-8.49	8.5-9.49	9.5-10.49
Silver	10.5-11.49	11.5-12.49	12.5-13.49	13.5-14.49	14.5-15.49	15.5-16.49	16.5-17.49	17.5-18.49	18.5-19.49	19.5-20.49
Gold	20.5-21.49	21.5-22.49	22.5-23.49	23.5-24.49	24.5-25.49	25.5-26.49	26.5-27.49	27.5-28.49	28.5-29.49	29.5-30

Grand Prize Competition

Choirs with a result of more than 23 points can be nominated by the jury to take part at the Grand Prize Competition. The winner of the competition will be awarded the Grand Prize endowed with 2.000 Euros. (In words: two thousand Euros)

Special Prizes

The jury may award special prizes for outstanding performances and unique presentations.

Diploma of Honor

for B4, Senior Choirs. The choir with the longest singing tradition will be honored with a Special Prize for the decades-long active support of the choral scene. The Evaluation will be done through an average of membership in years of the active singers in the corresponding choir.

Terms and Conditions for Your Participation

Deadline for registration: January 30, 2018

Early bird deadline: December 22, 2017

Please provide the following documents together with your registration:

Checklist for application:

APPLICATION FORM

Correctly and clearly filled in

REGISTRATION FEE

Please, enclose proof of payment. Payment with Visa or Master Card is accepted (see registration forms).

AUDIO RECORDING

Please send mp3, WAV, WMA, or CD with at least three (3) pieces (preferably a cappella) not older than two years. Please write the titles and composers of the pieces as well as the date of recording.

SHORT BIOGRAPHY OF your CHOIR

Please send the biography in English as an editable text document (e.g. Word).

2 x PHOTOS OF your CHOIR

Please, make sure that they are suitable for reproduction (landscape format, .jpg or .bmp file - no PDF, min. 300 DPI, min. 12 x 7.5 cm). The pictures should not be older than two years.

MUSIC SCORES for COMPETITION REPERTOIRE

- Submit pdf-scores until official application deadline (**January 30, 2018**)

- PDF-files previously sent via e-mail must be submitted as paper copies at least until **February 15, 2018**).



Sing Berlin!

Konrad-Adenauer-Str. 36

D - 35415 Pohlheim

- EP Evaluation Performance: three (3) paper copies of scores are requested.

- IC Individual Coaching: one (1) paper copy of score is requested.

- FC Friendship Concerts: no scores need to be submitted.

details about your credit card and the authorization to arrange payment after the event in case of need.

Please get in contact with us if you have questions.

Costs for your participation

Registration Fee

To participate in the event the following registration fees have to be paid *per choir/ensemble*

Participation to the Festival and/or Competition*	200 €
Additional Category and/or Festival Activity, each	200 €
Early bird discount for first category	100 €

*Includes one Category or one Festival Activity and minimum one Friendship Concert

Please submit your application fee **upon registration to the bank account of InChoral.**¹

Payment may be made via bank transfer or by credit card (Visa or Master Card). Any banking costs must be paid by the registrant.

Account holder:	Inchoral
SWIFT-Code (BIC):	STSPAT2GXXX
IBAN for EU countries:	AT89 2081 5000 4182 4061
Bank code/Account Nr.:	20815 / 0004 1824061
Purpose	DE-18 + name of choir (please state your name in full)

In case of cancellation of your participation: We will refund the paid amount minus 200 €.

Event Package

For organisational reasons and to ensure optimal conditions, a participation in the event is possible only if the accommodation is booked through the organisers.

The event package includes following services:

- Participation to the event in the chose Category/Activities
- A part of the non-subsidized organisation costs
- 4 nights - Accommodation in (**Economy***), **Standard**, **Comfort**, **Superior**.

*if available in your event package, room splitting will be done through organizer only upon availability

All included services and rates are described in the document "Event Package & Prices", which you can order by sending us an email to info@meeting-music.com.

If a registration is received without specific information the down payment invoice will be made and sent on the basis of double rooms in Comfort Class.

Registration is binding for the choir, regarding both participation in the festival and the travel services provided by the organisers. Confirmation of the order (deposit invoice) through the organisers constitutes a travel contract in the sense of § 651a BGB (German Civil Code). The General Conditions of Travel of the organisers shall apply. They are enclosed in each offer. Please read these conditions carefully. Ignorance of these legally valid conditions does not provide exemption from any resulting obligations. The costs due to the organisers for the event package are due on the date indicated on the invoice. Banking information is also located on the invoice.

We would like to draw your attention to the fact that participation in the event is only possible if the payment has been received net and by deadline. Delay in payments may affect your participation. Any costs incurred due to such action are to be borne by the group.

Travel Expenses

The organisation of the journey to the event is responsibility of the choir members and additional persons. The travel expenses and airport transfers are therefore not included.

¹ With the payment of the registration fee you become a temporary member of the International Choir Festival InChoral, which allows you to participate in the meeting music friendship concerts, in your chosen festival activities and competition categories in the framework of the choir festival & competition. The membership ends automatically with final day of the event.

General Information for you

Language of Correspondence

German and English are used on official documents. This includes, but is not limited to, the Official Participant Information, travel documents such as schedule and vouchers as well as invoices. These are all legally binding.

Liability

The organiser is responsible for the artistic and musical design and the execution of the events. Its liability comprises of all organisational matters of the event. Any liability about organiser's liability is expressly excluded. Any liability of such kind would be that of the authorized agencies and / or the management of the respective congress or concert halls, catering and transport companies. The organisers accept liability as travel organiser in the sense of § 651a German Travel Law and on the basis of the "Allgemeinen Reisebedingungen"(ARB). With his / her signature on the registration form, the signatory accepts the terms of the ARB (General Conditions of Travel) and the organiser's liability for him / herself and for all persons registered.

Audio and Audio-visual Recordings

All rights regarding the audio and audio-visual recordings of the event ("Recordings") as well as their exploitation are herewith being granted exclusively to the organiser by the choir / artists. All rights granted to the organiser hereunder may be exploited by the organiser in perpetuity without any limitation as to time, territory and/or manner of exploitation free of any rights of third parties. Without limiting the generality of the foregoing, this includes in particular the following exclusive rights in the *Recordings* which can also be transferred by the organiser to a third party at the organiser's discretion: the organiser shall be exclusively entitled to reproduce the *Recordings* wholly or partly by way of producing vinyl discs, music cassettes, compact discs, DATs, Mini Discs, Digital Compact Cassettes or other sound carriers and by producing video cassettes, picture discs, compact disc videos, DVDs or other audio-visual carriers or other data carriers or by means of other technical devices and to sell or otherwise distribute these reproductions by retail, wholesale or other distribution channels such as clubs, mail order or TV-response. This also includes the right to exploit the *Recordings* in the context of online and especially internet applications of any kind and of any system, regardless of the way of transmission and business model, and to use, upload and distribute these *Recordings* in data bases, networks (e.g. internet and all its services) or anything similar of any kind and especially to disseminate and transmit these *Recordings* to users of databases / networks via cable or other ways of transmission for the purpose of perception and/ or reproduction and/ or distribution against payment or free of charge. This also includes the right to publicly perform or broadcast the *Recordings* by private or public broadcast stations, including digital radio services, via cable, satellite or other technical transmission services either against payment or free of charge (including the right to collect in the organiser's own name broadcast fees accruing in connection with the public performance or broadcast of the *Recordings*). The organiser's rights also include the right to edit and/or alter the *Recordings* (e.g. by producing mixes or remixes), to couple the *Recordings* with other recordings (e.g. with recordings of other artists) and the right to release and sell the *Recordings* on so-called "special product" audio- or audio-visual carriers. Furthermore, the organiser shall be entitled to grant synchronisation rights in the *Recordings* for movies, videos, TV and/or movie commercials, image films etc., to translate them into other languages, to use them for multimedia purposes of any kind or to rearrange them in any other way (e.g. to create remixes or do sampling). This also includes the exclusive right to use the *Recordings* in games / PC games as well as other and interactive multimedia productions (incl. so called "websites") for goods, services and advertising purposes of any kind.

Finally, this includes the non-exclusive right to use the choir's /artist's name as well as images of the choir / artist in the context of the exploitation and the advertising and promotion measures mentioned above. The organiser does not pay any money to the ARTIST for the exclusive grant of rights mentioned above. The ARTIST accepts explicitly that the positive promotion effect resulting from an exploitation of the *Recordings* by the organiser represents an adequate return service for this transfer of rights. In case of a commercial release of the *Recordings* on CD, the parties will negotiate separately in good faith about an adequate royalty to be payable to Artist according to standard business practice.

Changes

The organiser reserves the right to make changes and amendments to the existing information material and/or the announcement in the event of unforeseen technical, organisational or artistic circumstances or act(s) of God. The organiser also reserves the right to make changes to the program contents and schedule.

Contact us

To register and to enquire about the organisation or any other query regarding the event and your participation please refer exclusively to the following address:



Sing Berlin!

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