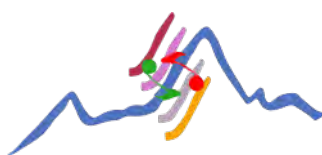


**3rd Beira Interior
International Choir Festival & Competition**
October 3 to 7, 2018 | Fundão - Portugal

Announcement





3rd Beira Interior International Choir Festival & Competition

Fundao
October 3 to 7, 2018

Organisers

meeting
music

&

Associação Cultural de Beira Interior

in collaboration with the
Câmara Municipal do Fundao

Artistic Committee
Luis Cipriano (Portugal)
Gabor Hollerung (Hungary)

Organizing Committee
Piroska Horvath (Hungary)
Luis Cipriano (Portugal)

In cooperation with:

inchoral
INTERNATIONAL CHORAL FESTIVAL NETWORK

Participation Opportunities & Activities

Competitive Participation*	Festival Participation Non-competitive participation
<p>Choirs may compete in the following categories:</p> <p>A – with requirements A1 – Mixed Choirs, A2 – Male Choirs, A3 – Female Voices</p> <p>B – without requirements B1 – Mixed Choirs, B2 – Male Choirs, B3 – Female Choirs, B4 – Senior Choirs</p> <p>G – Children and Youth Choirs G1 – Children Choirs, G2 – Youth Choirs of equal voices, G3 – Youth Choirs of mixed voices</p> <p>S – Musica Sacra</p> <p>F – Folklore</p> <p>P – Pop / Jazz / Modern</p>	<p>Choirs have the opportunity to participate in the event without competing. They may choose from the following opportunities:</p> <ul style="list-style-type: none"> • EP - Evaluation Performance • IC - Individual Coaching • FC- “meet in music” Friendship Concerts <p>The non-competitive participation is also open to choirs, who want to take part in the competition as well.</p>

* Friendship Concert Performance is included.

Preliminary Schedule

Wednesday October 3	Thursday October 4	Friday October 5	Saturday October 6	Sunday October 7	
Arrivals	Rehearsals and Competition		Conductors & Jury Meeting Grand Prize Competition Awards Ceremony		Departure or extension of your stay
Afternoon: Choir Parade Reception for Jury and Choir Repre- sentatives Evening: Opening Concert					
meeting in music – Friendship Concerts Individual Coaching Evaluation Performances					
Excursions and Sightseeing (depending on your individual schedule)					

Festival Participation: The Activities

EP – Evaluation Performance *for non-competing choirs*

Programme	<ul style="list-style-type: none"> three (3) pieces of the choir’s own choice performed before a panel of qualified international jurors who provide immediate positive artistic and pedagogical inputs for improvement certificates of participation will be awarded, as well as evaluation ratings and recommendation letters upon request
Number of singers	unlimited
Singing time	maximum 15 minutes
Accompaniment	no restrictions

EP – Evaluation Performance

for competing choirs

Programme	<ul style="list-style-type: none"> presentation of competition programme the day before competitions begin performed before a panel of qualified international jurors who provide immediate positive artistic and pedagogical inputs for improvement evaluation does not involve preliminary decisions regarding the competition result
Number of singers	according to category rules
Singing time	according to category rules
Accompaniment	according to category rules

IC – Individual Coaching

for all choirs

Programme	Choirs have the opportunity to rehearse with an international known choral expert or stimulating artistic ideas and interpretive guidance. For an effective rehearsal, choirs are asked to prepare one piece in advance.
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FC – “Meet in Music” – Friendship Concerts

for all choirs

Programme	Participating choirs may register to perform in local concert settings together with other international choirs. Choirs can also take part in “ meet in music ” Friendship Concerts ONLY.
Number of singers	unlimited
Singing time	20 minutes
Accompaniment	Piano or E-Piano can be provided upon request.

Competition Participation: Advice on your category and programme's choice

I. Category choice

When choosing the category please, keep in sight your choir's previous experience, results, capabilities in performances at home and abroad. Choirs with more experience in the international choral scene, at a higher grade of vocal and musical training, choirs of music schools and conservatories are advised to sign up for A categories.

Choirs with less experience, with a less frequent rehearsal praxis or more limited rehearsal possibilities or recently founded choirs regardless of the number of singers are advised to sign up for B categories.

Choirs can participate in Category A or B or G only. Participation in categories S and F is open to all choirs and free of choice.

Female sections of choir competing in A1 may compete in A3, male voices may participate in A2.

For Choirs competing in B1:

- Female sections can also sign up in B3
- Male sections can also sign up in B2

In categories with an age restriction (G1, G2, G3) a limited number of singers may diverge from the given age limit. May you have questions, please always consult the organisers.

UMBRELLA Categories Categories S – Musica Sacra, F – Folklore, P – Pop/Jazz/Modern or even B4 – Senior Choirs

All the choirs are competing their chosen category independently of their type and genre of programme (no splitting after type or genre). In these categories, the jury has the right to give an award for choir's due to their type or genre (like best Scenic Folklore choir of Category F, the best Jaz Choir of Category P or Best Male choir in Category S). These awards are equal to the Award of the category winner. In case these choirs achieve a result of more than 23 points, they can be nominated to take part in the Grand Prize Competition.

II. Programme choice

When choosing the pieces, you are kindly advised to carefully consider the whole structure of the programme. Try to set up a well-balanced order of the pieces considering the dramaturgy and the different musical characters. We advise to select pieces which best reflect the choir's knowledge, the singers abilities, eventually their national choral traditions and age group of singers.

The organisers are happy to help you in your category and programme's choice. Do not hesitate to contact us:

meeting **music**

Beira Interior

Phone: +49 6403 9784225

Email: info@meeting-music.com

Competitive Participation: The Categories

A with requirements

A1 Mixed Choirs

A2 Male Choirs (T(T)B(B))

A3 Female Choirs (S(S)A(A))

Program Four (4) pieces have to be performed with respect to these criteria:

1. One piece by a composer born before 1809
2. One piece by a composer born between 1809 and 1873
3. One piece by a composer who is alive at the time of the registration
4. One freely chosen piece

Age of singers 16+

Number of singers minimum 4

Singing time maximum 20 minutes

Accompaniment Maximum 2 pieces can be performed with instrumental accompaniment.

B without requirements

B1 Mixed Choirs

B2 Male Choirs (T(T)B(B))

B3 Female Choirs (S(S)A(A))

Program Three (3) pieces of the choir's own choice from different musical periods, with different character.

Age of singers minimum 16

Number of singers no restrictions

Singing time maximum 15 minutes

Accompaniment allowed

B4 Senior Choirs

Programme A programme of 10 to 15 minutes has to be performed.

Number of pieces unlimited

Number of singers unlimited

Age of singers 60 +

Singing time max. 10 – 15 minutes

Accompaniment All pieces can be performed with instrumental accompaniment.

Category B4: All the choirs are competing in the same category independently of their type and genre of programme. In this category the jury has the right to give an award due to the type or genre. These awards are equal to the Award of the category winner. In case these choirs achieve a result of more than 23 points, they can be nominated to take part in the Grand Prize Competition.

G Children's and Youth Choirs

G1 Children's Choirs

G2 Youth Choirs of equal voices

G3 Youth Choirs of mixed voices

Program	Four (4) pieces have to be performed with respect to these criteria: <ol style="list-style-type: none">1. One piece by a composer born before 18732. One piece by a composer who is alive at the time of the registration.3. One freely chosen piece4. One freely chosen piece
Age of singers	G1: maximum 16 G2/G3: maximum 19
Number of singers	minimum 4
Singing time	maximum 15 minutes
Accompaniment	Maximum two (2) pieces can be performed with instrumental accompaniment.

S Musica Sacra

Program	Four (4) pieces have to be performed with respect to these criteria: <ol style="list-style-type: none">1. One piece of sacred choral music by a Portuguese composer2. One piece by a composer born before 18093. One piece by a composer who is alive at the time of the registration4. One freely chosen piece
Age limit	no restrictions
Number of singers	no restrictions
Singing time	maximum 20 minutes
Accompaniment	Maximum one piece may be performed with instrumental accompaniment.

F – Folklore

Program	The ensembles are asked to perform a folklore programme typical of their home country, which may include a folk scene or a custom traditional in the country or a scene with choreography from the daily life in the home country of the participants. The choreography should reflect traditional customs. The main emphasis should be on the vocal part. The singers should wear traditional costumes. Notice: In case sheet music is not available, a short description for the jury written in English is requested.
Age limit	no restrictions
Number of singers	no restrictions
Singing time	maximum 15 minutes
Accompaniment	Piano accompaniment and traditional instruments are allowed.

P – Gospel – Pop – Modern

Program	A programme of 15 minutes has to be performed. Instrumental accompaniment including electronic instruments is permitted. Acoustic amplification of the choir or instruments is possible. Improvisation by the vocalists is desirable but not compulsory. Instrumental solos have to be kept within limits as just the performance of the choir is evaluated. Equipment suited to the respective venues will be made available on site. The adequate realisation of technically complex requirements (for example the use of headsets or separate microphones for each singer and so on) cannot be guaranteed. In that case we ask the choirs to bring their own equipment.
Number of singers	unlimited
Singing time	maximum 15 minutes
Accompaniment	Piano accompaniment and the use of instruments are permitted. Playback is not permitted.

Categories S, F & P: All the choirs are competing in the same category independently of their type and genre of programme. In these categories, the jury has the right to give an award due to the type or genre. These awards are equal to the Award of the category winner. In case these choirs achieve a result of more than 23 points, they can be nominated to take part in the Grand Prize Competition.

GP Grand Prize Competition

Program	Two (2) freely chosen a cappella pieces which must differ from the ones already performed in the competition programme; the music scores of these two pieces must be approved by the artistic director.
Number of singers	according to category rules
Singing time	maximum 8 minutes
Accompaniment	not permitted

Category overview											
Category	A			B		G			S	F	P
	A1	A2	A3	B1- B3	B4	G1	G2	G3			
Age of singers	min. 16			min. 16	+60	max. 16	max. 19		no restrictions	no restrictions	
Number of pieces	4			3	un-limited	4			4	no restrictions	
Pure singing time	max. 20 minutes			max. 15 minutes		max. 15 minutes			max.20 minutes	max. 15 minutes	
Accompaniment	2			no restrictions		2			1	no restrictions	
Number of singers	min. 4										
Amplification/ Pay-back	not allowed								allowed		

Competition Rules

GENERAL RULES

- a) All non-professional choirs are welcome to compete in this event. With the exception of the conductors, all choir members must be amateurs, e.g. they are not allowed to earn their living from professional singing.
- b) The order of the performances within a category is scheduled randomly, with exception of organisational needs due to multiple appearances.
- c) **INDIVIDUALLY ORGANISED CONCERTS AND PERFORMANCES:**
Choirs are kindly asked to inform the organisers about their individual programmes as soon as possible.

MULTIPLE PARTICIPATION

- a) Single choir members may participate in smaller ensembles formed out of their primary choir but may NOT sing in more than one primary choir.
- b) All choirs can only participate in A, B or G. Categories F and S, F and P are free of choice.
- c) Female sections of the choirs competing in A1 can sign up for A3. Male sections to A2.
- d) Choirs competing in B1 can also compete in B3 with their female sections and in B2 with their male sections.
- e) We kindly ask you, not to sing a piece in two different categories.

MUSIC

- a) **ACCOMPANIMENT:**
At least one pitched instrument is used. In categories requiring a cappella selections instruments without definite pitch may be used (percussion instruments).
- b) **CHANGES OF KEY:**
In case, you wish to change the key of the pieces, please, inform the organizer prior to the competition.
- c) **ACTUAL SINGING TIME:**
Actual singing time is the duration of the performance time only. It excludes entrance, exit, and applause. Participating choirs are asked not to sing a piece in different categories. Please, fill in separate repertoire pages for each category.
- d) **MUSIC SCORES:**
 - a. Five copies of every piece should be submitted at the latest by your arrival. The scores must conform to internationally recognized sheet music standards (five lines of notes).
 - b. Submitted score sheets will be given back to the choirs after the competition.
 - c. In case of scores with titles and names of composers not written in the Roman alphabet, please write them down with clear handwritten Latin letters.
 - d. Please note that published choral compositions may only be sung using the original scores or authorized copies. The use of unauthorized copies or handwritten copies is not allowed.
 - e. If your scores are published as score book, please preferably submit authorized copies.

Do you need any advice on your literature's choice? Please contact Your Publisher:



P H Publishers

Tel.: +49 (0) 6403-9784225

Email: office@ph-publishers.com | www.ph-publishers.com

Diplomas and Awards according to the **inchoral** Evaluation system

“The new evaluation system shall preserve all the advantages of the well-known evaluation concept that I worked out while introducing new criteria to provide a more efficient assistance to choirs’ learning with a more detailed and perspicuous evaluation system. Beside other aspects the jury will give choirs a feedback about the programme dramaturgy, the selection, difficulty etc. In evaluating a choir, taking all the criteria into account, we aim at finding a most desirable proportion of various elements in order to provide a realistic feedback on the choirs’ performance.

This new generation of choir competitions – which are now united under the auspices of InChoral – International Music Competitions Network - will focus on cultural exchange, getting acquainted with one another and a shared musical experience, beside well-deserved success of the choirs.”

Gábor Hollerung.

Diplomas

According to the score, **Bronze, Silver, and Golden Diplomas** will be awarded. In the event the choir does not achieve a diploma, the choir will receive a Certificate of Participation. The choir with a Golden Diploma and the highest score in each category becomes the Category Winner.

In certain categories like F – Folklore, S – Musica Sacra, P – Pop/Jazz/Modern or B4 – Senior Choir the jury has the right to give an award (e.g. Best Female Senior Choir, Best Scenic Folklore Choir) which is equal to the award of the category winner. Choirs can get this award by genre (Female, Male, Mixed, Children's Choir, etc.), or by the type of their programme. Choirs with this award and a result of more than 23,00 can be nominated by the jury to sing for the Grand Prize.

Diploma	Level									
	I	II	III	IV	V	VI	VII	VIII	IX	X
Bronze	1-1.49	1.5-2.49	2.5-3.49	3.5-4.49	4.5-5.49	5.5-6.49	6.5-7.49	7.5-8.49	8.5-9.49	9.5-10.49
Silver	10.5-11.49	11.5-12.49	12.5-13.49	13.5-14.49	14.5-15.49	15.5-16.49	16.5-17.49	17.5-18.49	18.5-19.49	19.5-20.49
Gold	20.5-21.49	21.5-22.49	22.5-23.49	23.5-24.49	24.5-25.49	25.5-26.49	26.5-27.49	27.5-28.49	28.5-29.49	29.5-30

Grand Prize Competition

Choirs and category winners with a result of more than 23 points can take part in the Grand Prize Competition. The Jury has the right to nominate further choir with a respective result to take part in the Grand Prize Competition. The winner of the competition will be awarded the **Beira Interior 2016 Grand Prize** endowed with 3.000 Euros. (In words: three thousand Euros)

Special Prizes

The jury may award special prizes for outstanding performances and unique presentations

Terms and Conditions of Participation

Deadline for registration: April 30, 2018

Early bird deadline: February 15, 2018

Please provide the following documents together with your registration:

Checklist for application:

APPLICATION FORM

Correctly and clearly filled in

REGISTRATION FEE

Please, enclose proof of payment. Payment with Visa or Master Card is accepted (see registration forms).

AUDIO RECORDING

Please send mp3, WAV, WMA, or CD with at least three (3) pieces (preferably a cappella) not older than two years. Please write the titles and composers of the pieces as well as the date of recording.

SHORT BIOGRAPHY OF your CHOIR

Please send the biography in English as an editable text document (e.g. Word).

PHOTO OF your CHOIR

Please, make sure that it is suitable for reproduction (landscape format, .jpg or .bmp file - no PDF, min. 300 DPI, min. 12 x 7.5 cm). The picture should not be older than two years.

MUSIC SCORES OF COMPETITION REPERTOIRE

- Submit pdf-scores until official application deadline **April 30, 2018**

- PDF-files previously sent via e-mail must be **submitted as paper copies May 15, 2018 to**



Beira Interior
Konrad-Adenauer-Str. 36
D - 35415 Pohlheim

- Competition: five (5) copies are requested.
- EP Evaluation Performance: three (3) Scores are requested.
- IC Individual Coaching: one (1) score is requested.
- FC Friendship Concerts: no scores need to be submitted

Costs

Registration Fee

To participate in the event the following registration fees have to be paid *per choir/ensemble*

Participation to the Festival and/or Competition*	200 €
Additional Category and/or Festival Activity, each	200 €
Early bird discount	100 €

*Includes one Category or one Festival Activity

Please submit your application fee **upon registration to the bank account of InChoral.**¹

Payment may be made via bank transfer or by credit card (Visa or Master Card). Any banking costs must be paid by the registrant.

Account holder:	Inchoral
SWIFT-Code (BIC):	STSPAT2GXXX
IBAN for EU countries:	AT89 2081 5000 4182 4061
Bank code/Account Nr.:	20815 / 0004 1824061
Purpose	PT-18 + name of choir (please state your name in full)

In case of cancellation of your participation: We will refund the paid amount minus 200 €.

Event Package

For organisational reasons and to ensure optimal conditions, a participation in the event is possible only if the accommodation is booked through the organisers.

The event package includes following services:

- Participation to the event in the chosen Category/Activities
- A part of the non-subsidized organisation costs
- 4 nights- Accommodation in the following categories: **Economy***, **Standard**, **Comfort**, **Superior**.

All included services and rates are described in the document "Event Package & Prices", which you can order by sending us an email to info@meeting-music.com. City Taxes are not included in the packages.

If a registration is received without specific information the down payment invoice will be made and sent on the basis of double rooms in Comfort Class.

Registration is binding for the choir, in regard to both participation in the festival and the travel services provided by the organisers. Confirmation of the order (deposit invoice) through the organisers constitutes a travel contract in the sense of § 651a BGB (German Civil Code). The General Conditions of Travel of the organisers shall apply. They are enclosed in each offer. Please read these conditions carefully. Ignorance of these legally valid conditions does not provide exemption from any resulting obligations. The costs due to the organisers for the event package are due on the date indicated on the invoice. Banking information is also located on the invoice.

We would like to draw your attention to the fact that participation in the event is only possible if the payment has been received net and by deadline. Delay in payments may affect your participation. Any costs incurred due to such action are to be borne by the group.

Travel Expenses

The organisation of the journey to the event is responsibility of the choir members and additional persons. The travel expenses and airport transfers are therefore not included.

¹ With the payment of the registration fee you become a temporary member of the International Choir Festival InChoral, which allows you to participate in the meeting music friendship concerts, in your chosen festival activities and competition categories in the framework of the choir festival & competition. The membership ends automatically with final day of the event.

General Information

Language of Correspondence

German and English are used on official documents. This includes, but is not limited to, the Official Participant Information, travel documents such as schedule and vouchers as well as invoices. These are all legally binding.

Liability

The organiser is responsible for the artistic and musical design and the execution of the events. Its liability comprises of all organisational matters of the event. Any liability with regard to organiser's liability is expressly excluded. Any liability of such kind would be that of the authorized agencies and / or the management of the respective congress or concert halls, catering and transport companies. The organisers accept liability as travel organiser in the sense of § 651a German Travel Law and on the basis of the "Allgemeinen Reisebedingungen"(ARB). With his / her signature on the registration form, the signatory accepts the terms of the ARB (General Conditions of Travel) and the organiser's liability for him / herself and for all persons registered.

Audio and Audiovisual Recordings

All rights regarding the audio and audiovisual recordings of the event ("Recordings") as well as their exploitation are herewith being granted exclusively to the organiser by the choir / artists. All rights granted to the organiser hereunder may be exploited by the organiser in perpetuity without any limitation as to time, territory and/or manner of exploitation free of any rights of third parties. Without limiting the generality of the foregoing, this includes in particular the following exclusive rights in the Recordings which can also be transferred by the organiser to a third party at the organiser's discretion: the organiser shall be exclusively entitled to reproduce the Recordings wholly or partly by way of producing vinyl discs, music cassettes, compact discs, DATs, Mini Discs, Digital Compact Cassettes or other sound carriers and by producing video cassettes, picture discs, compact disc videos, DVDs or other audio-visual carriers or other data carriers or by means of other technical devices and to sell or otherwise distribute these reproductions by retail, wholesale or other distribution channels such as clubs, mail order or TV-response. This also includes the right to exploit the Recordings in the context of online and especially internet applications of any kind and of any system, regardless of the way of transmission and business model, and to use, upload and distribute these Recordings in data bases, networks (e.g. internet and all its services) or anything similar of any kind and especially to disseminate and transmit these Recordings to users of databases / networks via cable or other ways of transmission for the purpose of perception and/ or reproduction and/ or distribution against payment or free of charge. This also includes the right to publicly perform or broadcast the Recordings by private or public broadcast stations, including digital radio services, via cable, satellite or other technical transmission services either against payment or free of charge (including the right to collect in the organiser's own name broadcast fees accruing in connection with the public performance or broadcast of the Recordings). The organiser's rights also include the right to edit and/or alter the Recordings (e.g. by producing mixes or remixes), to couple the Recordings with other recordings (e.g. with recordings of other artists) and the right to release and sell the Recordings on so-called "special product" audio- or audio-visual carriers. Furthermore, the organiser shall be entitled to grant synchronisation rights in the Recordings for movies, videos, TV and/or movie commercials, image films etc., to translate them into other languages, to use them for multimedia purposes of any kind or to rearrange them in any other way (e.g. to create remixes or do sampling). This also includes the exclusive right to use the Recordings in games / PC games as well as other and also interactive multimedia productions (incl. so called "websites") for goods, services and advertising purposes of any kind.

Finally, this includes the non-exclusive right to use the choir's /artist's name as well as images of the choir / artist in the context of the exploitation and the advertising and promotion measures mentioned above. The organiser does not pay any money to the ARTIST for the exclusive grant of rights mentioned above. The ARTIST accepts explicitly that the positive promotion effect resulting from an exploitation of the Recordings by the organiser represents an adequate return service for this transfer of rights. In case of a commercial release of the Recordings on CD, the parties will negotiate separately in good faith about an adequate royalty to be payable to Artist according to standard business practice.

Changes

The organiser reserves the right to make changes and amendments to the existing information material and/or the announcement in the event of unforeseen technical, organisational or artistic circumstances or act(s) of God. The organiser also reserves the right to make changes to the program contents and schedule.

Contact

To register and to enquire about the organisation or any other query regarding the event and your participation please refer exclusively to the following address:



3rd Beira Interior 2018

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35415 Pohlheim, Germany
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