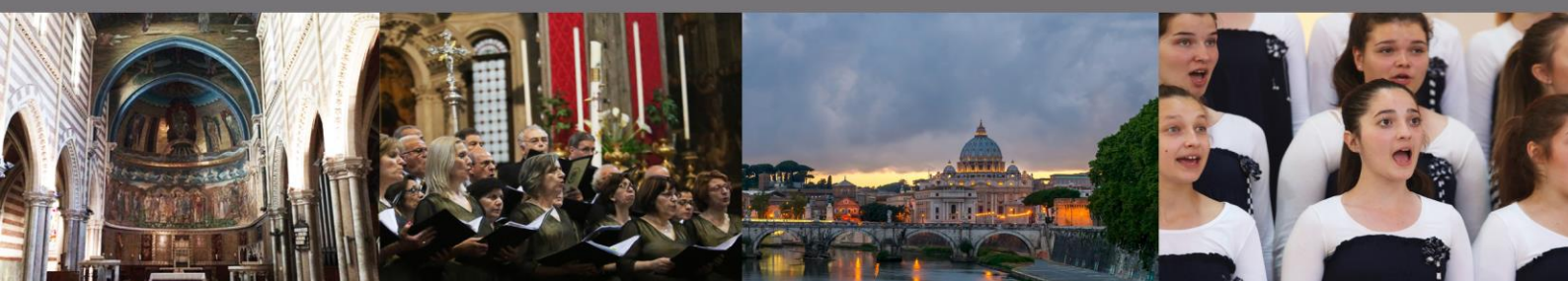




# 7<sup>th</sup> Musica Eterna Roma

International Choir Festival and Competition

July 1 - 5, 2016 • Rome (Italy)



## Announcement

[www.meeting-music.com](http://www.meeting-music.com) • [info@meeting-music.com](mailto:info@meeting-music.com)



## **7<sup>th</sup> International Choir Festival and Competition**

**Rome**

July 1 – 5, 2016

**Organisers**

meeting  
music

**In collaboration with  
Coro Città di Roma**

**Patronage**

Regione Lazio

**Artistic Directors**

Gábor Hollerung (Hungary)

Michele Josia (Italy)

**Project Director**

Piroska Horváth (Hungary – Germany)

**inchoral**  
A INTERNATIONAL CHORAL FESTIVAL NETWORK Event

Choirs have the chance to participate in the event with or without competition.

Competitive participation*	Festival participation Non-competitive participation
<p>Choirs may compete in the following categories:</p> <p><b>A – with requirements</b> (A1 – Mixed Choirs, A2 – Male Choirs, A3 – Female Choirs)</p> <p><b>B – without requirements</b> (B1 – Mixed Choirs, B2 – Male Choirs, B3 – Female Choirs)</p> <p><b>G – Children and Youth Choirs</b> (G1 – Children Choirs, G2 – Youth Choirs of equal voices, G3 – Youth Choirs of mixed voices)</p> <p><b>S - Musica Sacra</b> (S1 – Mixed Choirs, S2 – Male Choirs, S3 – Female Voices)</p> <p><b>GS – Gospel / Spiritual</b></p>	<p>Choirs have the opportunity to participate in the event without competing. They may choose from the following opportunities:</p> <ul style="list-style-type: none"> <li>• EP - Evaluation Performance</li> <li>• IC - Individual Coaching</li> <li>• FC- “meet in music” Friendship Concerts</li> </ul> <p>The non-competitive participation is also open to choirs, who want to take part in the competition as well.</p>

\*“meet in music” Friendship Concert Performance is included.

## Preliminary Schedule

Friday July 1	Saturday July 2	Sunday July 3	Monday July 4	Tuesday July 5
Arrivals	Rehearsals and Competition		Conductors & Jury Meeting	Departure or extension of your stay
Participation in the audience with the Holy Father*			Grand Prize Competition	
Evening: Opening Concert	Awards Ceremony			
“Meet in Music” – Friendship Concerts in Rome & Pompeii Individual Coaching Evaluation Performances				
Excursions and Sightseeing (depending on your individual schedule)				

\* depending if the audience is taking place

## Festival Participation: The Activities

### EP – Evaluation Performance

#### *for non-competing choirs*

Program	<ul style="list-style-type: none"><li>• three (3) pieces of the choir's own choice</li><li>• performed before a panel of qualified international jurors who provide immediate positive artistic and pedagogical inputs for improvement</li><li>• certificates of participation will be awarded, as well as evaluation ratings and recommendation letters upon request</li></ul>
Number of singers	Unlimited
Singing time	maximum 15 minutes
Accompaniment	no restrictions

### EP – Evaluation Performance

#### *for competing choirs*

Program	<ul style="list-style-type: none"><li>• presentation of competition program before the competition performance</li><li>• performed before a panel of qualified international jurors who provide immediate positive artistic and pedagogical inputs for improvement</li><li>• evaluation does not involve preliminary decisions regarding the competition result</li></ul>
Number of singers	according to category rules
Singing time	according to category rules
Accompaniment	according to category rules

### IC – Individual Coaching

#### *for all choirs*

Program	Choirs have the opportunity to rehearse with an international known choral expert or stimulating artistic ideas and interpretive guidance. For an effective rehearsal, choirs are asked to prepare one piece in advance.
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### FC – “Meet in Music” – Friendship Concerts

#### *for all choirs*

Program	Participating choirs may register to perform in local concert settings together with other international choirs. <b>FC in Rome:</b> concerts in the churches of Rome. Preferable sacred program. <b>FC in Pompeii:</b> On the day of the excursion to Pompeii there is a chance to perform in the arena of the antic Pompeii. Choirs can also take part in Friendship Concerts ONLY.
Number of singers	Unlimited
Singing time	20 minutes
Accompaniment	In Rome and the region Piano or E-Piano can be provided upon request. The program in Pompeii should preferably be a cappella or with own instruments.

## Competitive Participation: Advice on your category and program's choice

### I. Category choice

All choirs may participate in only one of categories A or B or G. Choirs may additionally choose to participate in categories S, and GS independent of their participation in categories A, B or G.

When choosing the category please, keep in sight your choir's previous experience, results, capabilities in performances at home and abroad. Choirs with more experience in the international choral scene, at a higher grade of vocal and musical training, choirs of music schools and conservatories are advised to sign up for the A categories.

Choirs with less experience, with a less frequent rehearsal praxis or more limited rehearsal possibilities or recently founded choirs regardless of the number of singers are advised to sign up for B categories.

Female sections of choir competing in A categories may also compete in the A3, while male voices may participate in the A2 category. Female and male sections of mixed choirs competing in B may also sign up for category B2 or B3 respectively.

Participation in the categories S and GS are free of choice.

In categories with an age restrictions a limited number of singers may diverge from what is given, up to a certain age. May you have questions, please always consult the organisers.

### II. Program choice

In the program selection, when choosing the compositions, please consider the structure of the program carefully. We suggest aiming at finding the right proportions in dramaturgy, the diversity of musical characters and the suitable order of the pieces. We advise to select pieces which best reflect the choir's knowledge, the singers abilities, eventually their national choral traditions and age group of singers.

The organisers are happy to help you in your category and program's choice. Do not hesitate to contact us:

**meeting music**

Musica Eterna a Roma

Phone: +49 6403 9784225

E-mail: [info@meeting-music.com](mailto:info@meeting-music.com)

## Competitive Participation: The Categories

### A with requirements

A1	Mixed Choirs
A2	Male Choirs (T(T)B(B))
A3	Female Choirs (S(S)A(A))

Program	Four (4) pieces have to be performed with respect to these criteria: <ol style="list-style-type: none"> <li>1. One freely selected work by an Italian composer</li> <li>2. One piece by a composer born between 1809 and 1873</li> <li>3. One piece by a composer who is alive at the time of the registration</li> <li>4. One freely chosen piece</li> </ol>
Age of singers	minimum 16
Number of singers	minimum 4 (A1), minimum 3 (A2, A3)
Singing time	maximum 20 minutes
Accompaniment	Maximum two (2) pieces can be performed with instrumental accompaniment.

### B without requirements

B1	Mixed Choirs
B2	Male Choirs (T(T)B(B))
B3	Female Choirs (S(S)A(A))

Program	Three (3) pieces from different epochs and with diverse character have to be performed
Age of singers	minimum 16
Number of singers	minimum 4
Singing time	maximum 15 minutes
Accompaniment	All pieces can be performed with instrumental accompaniment.

### G Children's and Youth Choirs

G1	Children's Choirs
G2	Youth Choirs of equal voices
G3	Youth Choirs of mixed voices

Program	Four (4) pieces have to be performed with respect to these criteria: <ol style="list-style-type: none"> <li>1. One piece by a composer born before 1873</li> <li>2. One piece by a composer who is alive at the time of the registration</li> <li>3. &amp; 4. Two freely chosen pieces.</li> </ol>
Age of singers	G1: maximum 16 G2/G3: girls maximum 19 and boys maximum 25
Number of singers	minimum 4
Singing time	maximum 15 minutes
Accompaniment	Maximum two (2) pieces can be performed with instrumental accompaniment.

<b>S Musica Sacra</b>	
S1	Mixed Choirs
S2	Male Choirs (T(T)B(B))
S3	Female Choirs (S(S)A(A))
Program	Four (4) pieces have to be performed with respect to these criteria: <ol style="list-style-type: none"> <li>1. One freely selected work by a composer born before 1566</li> <li>2. One piece by a composer born between 1567 and 1873.</li> <li>3. One piece by a composer who is alive at the time of registration.</li> <li>4. One freely chosen piece.</li> </ol>
Age limit	no restrictions
Number of singers	minimum 4 (S1), minimum 3 (S2, S3)
Singing time	maximum 20 minutes
Accompaniment	Maximum one (1) piece can be performed with instrumental accompaniment.

<b>GS Gospel and Spiritual</b>	
Program	Unlimited number of Gospels and/or Spirituals of the choir's own choice
Age limit	no restrictions
Number of singers	minimum 4
Singing time	maximum 15 minutes
Accompaniment	Amplification is not possible and playback is not admissible in any form.

<b>GP Grand Prize Competition</b>	
Program	Two (2) freely chosen a cappella pieces which must differ from the ones already performed in the competition program; the music scores of these two pieces must be approved by the artistic director.
Number of singers	according to category rules
Singing time	maximum 8 minutes
Accompaniment	not permitted

Category overview													
Category	A			B			G			S			GS
	A1	A2	A3	B1	B2	B3	G1	G2	G3	S1	S2	S3	
Age of singers	min. 16			min. 16			max. 16	girls: max. 19 boys: max. 25		no restrictions			no restrictions
Number of pieces	4			3			4			4			no restrictions
Maximum pure singing time	20 minutes			15 minutes			15 minutes			20 minutes			15 minutes
Accompaniment	max. 2			all			max. 2			max. 1			all
Amplification	not allowed												
Playback	not allowed												



## Competition Rules

### GENERAL RULES

- a) All non-professional choirs are welcome to compete in this event. With the exception of the conductors, all choir members must be amateurs, e.g. they are not allowed to earn their living from professional singing.
- b) The order of the performances within a category is scheduled randomly, with exception of organisational needs due to multiple appearances.
- c) **INDIVIDUALLY ORGANISED CONCERTS AND PERFORMANCES:**  
Choirs are kindly asked to inform the organisers about their individual program as soon as possible, in case if they have planned to do other performances or concerts.

### MULTIPLE PARTICIPATION

- a) Single choir members may participate in smaller ensembles formed out of their primary choir but may NOT sing in more than one primary choir.
- b) All choirs can only participate in A, B or G. Category S and GS are free of choice.
- c) Female sections of the choirs competing in A1 can sign up for A3, and male sections to A2.
- d) Choirs competing in B1 can also compete in B3 with their female sections and in B2 with their male sections.

### MUSIC

- a) **CHOICE OF PIECES:**  
One piece can only be performed in one category. In case of participating in two or more categories, we kindly ask you to sing different pieces in different categories.
- b) **ACCOMPANIMENT:**  
At least one pitched instrument is used. In categories requiring a cappella selections instruments without definite pitch may be used (percussion instruments).
- c) **CHANGES OF KEY:**  
In case, you wish to change the key of the pieces, please, inform the organiser prior to the competition in written.
- d) **ACTUAL SINGING TIME:**  
Actual singing time is the duration of the performance time only. It excludes entrance, exit, and applause. Participating choirs are asked not to sing a piece in different categories. Please, fill in separate repertoire pages for each category.
- e) **MUSIC SCORES:**
  - a. Five copies of every piece should be submitted at the latest by your arrival. The scores must conform to internationally recognized sheet music standards (five lines of notes).
  - b. Submitted score sheets will be given back to the choirs after the competition.
  - c. In case of scores with titles and names of composers not written in the Roman alphabet, please write them down with clear handwritten Latin letters.
  - d. Please note that published choral compositions may only be sung using the original scores or authorized copies. The use of unauthorized copies or handwritten copies is not allowed.
  - e. If your scores are published as score book, please preferably submit authorized copies.

Do you need any advice on your literature's choice? Please contact Your Publisher:



**P & H Publishers**

Tel.: +49 (0) 6403-9784225

email: [office@ph-publishers.com](mailto:office@ph-publishers.com)

[www.ph-publishers.com](http://www.ph-publishers.com)

## Diplomas and Awards according to the **inchoral** Evaluation system

*“The new evaluation system is presented in Budapest 2015 at the International Choir Competition. It shall preserve all the advantages of the well-known evaluation concept that I worked out while introducing new criteria to provide a more efficient assistance to choirs’ learning with a more detailed and perspicuous evaluation system. Beside other aspects the jury will give choirs a feedback about the program dramaturgy, the selection, difficulty etc. In evaluating a choir, taking all the criteria into account, we aim at finding a most desirable proportion of various elements in order to provide a realistic feedback on the choirs’ performance.*

*This new generation of choir competitions – which are now united under the auspices of InChoral – International Music Competitions Network – will focus on cultural exchange, getting acquainted with one another and a shared musical experience, beside well deserved success of the choirs.”*

Gábor Hollerung

### Diplomas

According to the score, **Bronze, Silver, and Golden Diplomas** will be awarded. In the event the choir does not achieve a diploma, the choir will receive a Certificate of Participation. The choir with a Golden Diploma and the highest score in each category becomes the Category Winner.

Diploma	Level									
	I	II	III	IV	V	VI	VII	VIII	IX	X
Bronze	1-1.49	1.5-2.49	2.5-3.49	3.5-4.49	4.5-5.49	5.5-6.49	6.5-7.49	7.5-8.49	8.5-9.49	9.5-10.49
Silver	10.5-11.49	11.5-12.49	12.5-13.49	13.5-14.49	14.5-15.49	15.5-16.49	16.5-17.49	17.5-18.49	18.5-19.49	19.5-20.49
Gold	20.5-21.49	21.5-22.49	22.5-23.49	23.5-24.49	24.5-25.49	25.5-26.49	26.5-27.49	27.5-28.49	28.5-29.49	29.5-30

### Qualification for Grand Prix of Choral Music “Laurea Mundi” Budapest

The winner of each category and choirs with a score more than 23,00 points will qualify to perform in the Choral Grand Prix during the Laurea Mundi Budapest, from July 9 – 13, 2016.

### Grand Prize Competition

The winner of the competition will be awarded the **“Musia Eterna a Roma” Grand Prize** endowed with 3.000 Euros. (In words: three thousand Euros)

### Special Prizes

The jury may award special prizes for outstanding performances and unique presentations.

## Terms and Conditions for Your Participation

<b>Deadline for application:</b>	<b>February 28, 2016</b>
<b>Early bird deadline:</b>	<b>December 15, 2015</b>

Please provide the following documents together with your registration:

### Checklist for application:

APPLICATION FORM

Correctly and clearly filled in

REGISTRATION FEE

Please, enclose proof of payment. Payment with Visa or Master Card is accepted (see registration forms).

AUDIO RECORDING

Please send mp3, WAV, WMA, or CD with at least three (3) pieces (preferably a cappella) not older than two years. Please write the titles and composers of the pieces as well as the date of recording.

SHORT BIOGRAPHY OF your CHOIR

Please send the biography in English as an editable text document (e.g. Word).

PHOTO OF your CHOIR

Please, make sure that it is suitable for reproduction (landscape format, .jpg or .bmp file - no PDF, min. 300 DPI, min. 12 x 7.5 cm). The picture should not be older than two years.

MUSIC SCORES OF COMPETITION REPERTOIRE

- Five pieces of all scores have to be available as hardcopies, for the competition.
- PDF-files previously sent via e-mail have to be turned into hardcopies, prior your arrival to the competition.
- EP Evaluation Performance: three (3) Scores are requested.
- IC Individual Coaching: one (1) score is requested.
- FC Friendship Concerts: no scores need to be submitted.

## Costs for your participation

### Application Fee

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To participate in the event the following registration fees have to be paid *per choir/ensemble*

<b>Participation to the Festival and/or Competition*</b>	<b>200 €</b>
Additional Category and/or Festival Activity, each	200 €
Early bird discount	100 €

\*Includes one Category or one Festival Activity and minimum one Friendship Concert

The application fee has to be submitted **upon registration**. Payment can be made via bank transfer or by credit card (Visa or Master Card). Any banking costs that arise must be paid by the registrant.

Account holder:	meeting music
Name of the Bank:	Deutsche Bank
Bank code:	513 700 24
Account number:	032 78 66
SWIFT-Code (BIC):	DEUTDE DB 513
IBAN for EU countries:	DE03 5137 0024 0032 7866 00
Purpose	<b>IR-16 + name of choir</b> (please state your name in full)

In case of cancellation of your participation: We will refund the paid amount minus 200 €.

### Event Package

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For organisational reasons and to ensure optimal conditions, a participation in the event is possible only if the accommodation is booked through the organisers.

#### The event package includes following services:

- Participation to the event in the chose Category/Activities
- A part of the non-subsidized organisation costs
- 4 nights - Accommodation in the following categories: ***Economy, Standard, Comfort, Superior.***

All included services and rates are described in the document "Event Package & Prices", which you can order by sending us an email to [info@meeting-music.com](mailto:info@meeting-music.com).

If a registration is received without specific information the down payment invoice will be made and sent on the basis of double rooms in Comfort Class.

Registration is binding for the choir, in regard to both participation in the festival and the travel services provided by the organisers. Confirmation of the order (deposit invoice) through the organisers constitutes a travel contract in the sense of § 651a BGB (German Civil Code). The General Conditions of Travel of the organisers shall apply. They are enclosed in each offer. Please read these conditions carefully. Ignorance of these legally valid conditions does not provide exemption from any resulting obligations. The costs due to the organisers for the event package are due on the date indicated on the invoice. Banking information is also located on the invoice.

We would like to draw your attention to the fact that participation in the event is only possible if the payment has been received net and by deadline. Delay in payments may affect your participation. Any costs incurred due to such action are to be borne by the group.

### Travel Expenses

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The organisation of the journey to the event is responsibility of the choir members and additional persons. The travel expenses and airport transfers are therefore not included.

## General Information for you

### Language of Correspondence

German and English are used on official documents. This includes, but is not limited to, the official Announcement, travel documents such as schedule and vouchers as well as invoices. These are all legally binding.

### Liability

The organiser is responsible for the artistic and musical design and the execution of the events. Its liability comprises of all organisational matters of the event. Any liability with regard to organiser's liability is expressly excluded. Any liability of such kind would be that of the authorized agencies and / or the management of the respective congress or concert halls, catering and transport companies. The organisers accept liability as travel organiser in the sense of § 651a German Travel Law and on the basis of the "Allgemeinen Reisebedingungen"(ARB). With his / her signature on the registration form, the signatory accepts the terms of the ARB (General Conditions of Travel) and the organiser's liability for him / herself and for all persons registered.

### Audio and Audiovisual Recordings

All rights regarding the audio and audiovisual recordings of the event ("Recordings") as well as their exploitation are herewith being granted exclusively to the organiser by the choir / artists. All rights granted to the organiser hereunder may be exploited by the organiser in perpetuity without any limitation as to time, territory and/or manner of exploitation free of any rights of third parties. Without limiting the generality of the foregoing, this includes in particular the following exclusive rights in the *Recordings* which can also be transferred by the organiser to a third party at the organiser's discretion: the organiser shall be exclusively entitled to reproduce the *Recordings* wholly or partly by way of producing vinyl discs, music cassettes, compact discs, DATs, Mini Discs, Digital Compact Cassettes or other sound carriers and by producing video cassettes, picture discs, compact disc videos, DVDs or other audio-visual carriers or other data carriers or by means of other technical devices and to sell or otherwise distribute these reproductions by retail, wholesale or other distribution channels such as clubs, mail order or TV-response. This also includes the right to exploit the *Recordings* in the context of online and especially internet applications of any kind and of any system, regardless of the way of transmission and business model, and to use, upload and distribute these *Recordings* in data bases, networks (e.g. internet and all its services) or anything similar of any kind and especially to disseminate and transmit these *Recordings* to users of databases / networks via cable or other ways of transmission for the purpose of perception and/ or reproduction and/ or distribution against payment or free of charge. This also includes the right to publicly perform or broadcast the *Recordings* by private or public broadcast stations, including digital radio services, via cable, satellite or other technical transmission services either against payment or free of charge (including the right to collect in the organiser's own name broadcast fees accruing in connection with the public performance or broadcast of the *Recordings*). The organiser's rights also include the right to edit and/or alter the *Recordings* (e.g. by producing mixes or remixes), to couple the *Recordings* with other recordings (e.g. with recordings of other artists) and the right to release and sell the *Recordings* on so-called "special product" audio- or audio-visual carriers. Furthermore, the organiser shall be entitled to grant synchronisation rights in the *Recordings* for movies, videos, TV and/or movie commercials, image films etc., to translate them into other languages, to use them for multimedia purposes of any kind or to rearrange them in any other way (e.g. to create remixes or do sampling). This also includes the exclusive right to use the *Recordings* in games / PC games as well as other and also interactive multimedia productions (incl. so called "websites") for goods, services and advertising purposes of any kind.

Finally, this includes the non-exclusive right to use the choir's /artist's name as well as images of the choir / artist in the context of the exploitation and the advertising and promotion measures mentioned above. The organiser does not pay any money to the ARTIST for the exclusive grant of rights mentioned above. The ARTIST accepts explicitly that the positive promotion effect resulting from an exploitation of the *Recordings* by the organiser represents an adequate return service for this transfer of rights. In case of a commercial release of the *Recordings* on CD, the parties will negotiate separately in good faith about an adequate royalty to be payable to Artist according to standard business practice.

## Changes

The organiser reserves the right to make changes and amendments to the existing information material and/or the announcement in the event of unforeseen technical, organisational or artistic circumstances or act(s) of God. The organiser also reserves the right to make changes to the program contents and schedule.

## Contact us

To register and to enquire about the organisation or any other query regarding the event and your participation please refer exclusively to the following address:



**Musica Eterna Roma**

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35415 Pohlheim, Germany

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Fax: +49 6403 9761249

E-Mail: [info@meeting-music.com](mailto:info@meeting-music.com)

[www.meeting-music.com](http://www.meeting-music.com)