

# IN... CANTO SUL GARDA

12<sup>th</sup> International Choirfestival & Competition  
October 14 - 18, 2017 Riva del Garda (Italy)

**Announcement**





**12. In... Canto Sul Garda**  
International Choral Competition and Festival

**Riva del Garda, October 14 – 18, 2017**

**Organisers**

meeting  
music

**Patronage**

Provincia Autonoma di Trento  
Regione Autonoma Trentino Alto Adige  
Federazione Cori del Trentino

**Artistic Directors**

Gábor Hollerung (Hungary)  
Enrico Miaroma (Italy)

**Project Director**

Piroska Horváth (Hungary)

We are using the **inchoral** INTERNATIONAL CHORAL FESTIVAL NETWORK and Evaluation System

## Participation Opportunities & Activities

Competitive participation*	Festival participation Non-competitive participation
<p>Choirs may compete in the following categories:</p> <p><b>A – with requirements</b> (A1 – Mixed Choirs; A2 – Male Choirs; A3 – Female Choirs, A4 – Vocal Ensembles)</p> <p><b>B – without requirements</b> (B1 – Mixed Choirs; B2 – Male Choirs; B3 – Female Choirs; B4 – Senior Choirs)</p> <p><b>G – Children and Youth Choirs</b> (G1 – Children Choirs; G2 – Youth Choirs of equal voices; G3 – Youth Choirs of mixed voices)</p> <p><b>S – Musica Sacra      F – Folklore</b> <b>M – Modern</b></p>	<p>Choirs that choose to participate to the event without competing may take part to the following activities:</p> <ul style="list-style-type: none"> <li>• EP - Evaluation Performance</li> <li>• IC - Individual Coaching</li> <li>• FC – “meeting in <b>music</b>” Friendship Concerts</li> </ul> <p>The participation at these activities is open to choirs who are taking part at the competition, also.</p>

\* meeting in **music** Friendship Concert Performance is included.

## Preliminary Schedule

Saturday October 14	Sunday October 15	Monday October 16	Tuesday October 17	Wednesday October 18
Arrivals	Rehearsals & Competitions		Conductors & Jury Meeting	Departure
Choir Parade 08:30 p.m. Opening Concert			Grand Prize Competition	
Friendship Concerts Individual Coaching Evaluation Performances				
Excursions and Sightseeing (depending on the schedule of the choirs)				

## Festival Participation: The Activities

### EP – Evaluation Performance

#### *for non-competing choirs*

Program	<ul style="list-style-type: none"> <li>• three (3) pieces of the choir's choice</li> <li>• perform before a panel of qualified international jurors who provide immediate positive artistic and pedagogical feedback</li> <li>• certificates of participation are awarded, as well as evaluation ratings and recommendation letters upon request</li> </ul>
Number of singers	unlimited
Singing time	maximum 15 minutes
Accompaniment	no restrictions

### EP – Evaluation Performance

#### *for competing choirs*

Program	<ul style="list-style-type: none"> <li>• present your competition program before the competition</li> <li>• perform before a panel of qualified international jurors who provide immediate positive artistic and pedagogical feedback</li> <li>• evaluation will not influence competition results</li> </ul>
Number of singers	according to category rules
Singing time	according to category rules
Accompaniment	according to category rules

### IC – Individual Coaching

#### *for all choirs*

Program	Rehearse with an internationally acclaimed choral expert for stimulating artistic and interpretive guidance. For an effective rehearsal, choirs are asked to prepare one piece in advance.
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### FC – “meeting in music” – Friendship Concerts

#### *for all choirs*

Program	Perform in concert together with other international choirs in Riva and surroundings. Friendship Concerts give choirs the opportunity to get acquainted with each other and to provide enjoyable entertainment and time in a friendly atmosphere. We advise you to select your program in this spirit. Choirs may opt to participate in Friendship Concerts ONLY.
Number of singers	unlimited
Singing time	20 minutes
Accompaniment	no restrictions (Piano or E-Piano can be provided upon request.)

## The categories

### Advice on your category and programme's choice

#### I. Category choice

All choirs may participate in only one of categories A or B or G. Choirs may additionally choose to participate in categories F, S and M independent of their participation in categories A, B or G.

Female sections of choir competing in A categories may also compete in A3 or A4 categories (depending on the number of singers), while male voices may participate in A2 and A4 categories. Female and male sections of mixed choirs competing in B may also sign up for category B2 or B3 respectively.

Individual choir members may participate in smaller ensembles formed out of their primary choir but may NOT sing in more than one primary choir.

When choosing the category please, keep in sight your choir's previous experience, results, capabilities in performances at home and abroad.

#### Nomination for A categories:

Choirs with

- more experience in the international choral scene
- a higher grade of vocal and musical training
- choirs of music schools and conservatories

#### Nomination for B categories

Choirs with

- less experience
- a less frequent rehearsal praxis or more limited rehearsal possibilities
- or recently founded choirs regardless of the number of singers

**From 2017 on, we introduce a new category just for SENIOR CHOIRS: B4.** All singers young at heart are welcome to present their skills among like-minded. If you are not sure about to choose please get in contact with us and look at the category description on page 6.

#### In G categories (Children's and Youth Choirs)

In categories with an age restrictions a limited number of singers may diverge from what is given, up to a certain age. May you have questions, please always consult the organisers. Participants of the G categories can also sign up for the categories S, F and M.

#### UMBRELLA Categories

**Categories S – Musica Sacra, F – Folklore, M – Modern Music**

For category M (Modern) all genres of modern choral music are welcome. Choirs have the possibility to perform programs from Jazz, Pop, Gospel, Spiritual, or Modern Choral Music. However, contemporary classical choral music should be presented in categories A, B and G.

All participating choirs of different genres in these categories are singing together in this renewed called "Umbrella Category". Depending on each evaluation the jury may nominate more choirs depending on their genre (Female, Male, Mixed, Children's Choir, etc.), or by the choice of their program (Jazz, Pop, Gospel, Scenic Folklore, Folklore a cappella, Musica Sacra a cappella etc.). They can be awarded with an equal to the category winner. Choirs with this award and a result 23,00+ points (e.g. the best Male Choir in category S, or Best Jazz Performance in Category M and so on) are entitled to sing with the category winners for the Grand Prize.

#### II. Programme choice

When choosing the pieces, you are kindly advised to carefully consider the whole structure of the programme. Try to set up a well-balanced order of the pieces considering the dramaturgy and the different musical characters. In selecting your programme take into consideration your choir's knowledge, the singers' abilities and age group. If it fits your programme choice, it would be advisable to incorporate your national choral traditions.

The organisers are happy to help you in your category and programme's choice. Do not hesitate to contact us!

<b>Category A</b>	
Participants in all A categories	Choirs with <ul style="list-style-type: none"> <li>• more experience in the international choral scene</li> <li>• a higher grade of vocal and musical training</li> <li>• choirs of music schools and conservatories</li> </ul>
<i>A1 – Mixed Choirs;</i>	
<i>A2 – Male Choirs;</i>	
<i>A3 – Female Choirs</i>	
Programme	Four (4) pieces have to be performed with respect to these criteria: <ol style="list-style-type: none"> <li>1) One freely selected work by an Italian composer</li> <li>2) One piece by a composer born between 1809 and 1873</li> <li>3) One piece by a composer who is alive at the time of the registration</li> <li>4) One freely chosen piece</li> </ol>
Number of singers	min. 17
Accompaniment	maximum two (2) pieces can be performed with instrumental accompaniment
<i>A4 – Chamber Choirs and Vocal Ensembles</i>	
	Four (4) pieces have to be performed with respect to these criteria: <ol style="list-style-type: none"> <li>1) One freely selected work by an Italian composer</li> <li>2) One piece by a composer born before 1715</li> <li>3) One piece by a composer who is alive at the time of the registration</li> <li>4) One freely chosen piece</li> </ol>
Number of singers	max. 16
Accompaniment	all a cappella
<b>For all A categories</b>	
Age of singers	16+
Singing time	maximum 20 minutes

In **category A4 – Chamber Choirs and Vocal Ensembles** the jury has the right to award the best women's, men's or mixed choir special distinction. If the choirs have achieved a result of more than 23 points, they are - as is the category winner - entitled to participate in the Grand Prize Competition.

<b>Category B</b>	
<i>B1 – Mixed Choirs</i>	
<i>B2 – Male Choirs</i>	
<i>B3 – Female Choirs</i>	
<i>B4 – Senior Choirs</i>	
Participants	Choirs with <ul style="list-style-type: none"> <li>• less experience</li> <li>• singers of less musical education</li> <li>• a less frequent rehearsal praxis or more limited rehearsal possibilities</li> <li>• or recently founded choirs regardless of the number of singers</li> </ul>
Programme	Three (3) pieces of the choir's own choice from different musical periods, with different character.
Number of singers	no restrictions
Age of singers	16+ B4: 60+
Singing time	maximum 15 minutes
Accompaniment	no restrictions

<b>S Musica Sacra</b>	
Participants	Open for all choirs
Program	Four (4) pieces of sacred music respecting the following criteria: <ol style="list-style-type: none"> <li>1. one piece by a composer born before 1566</li> <li>2. one piece by a composer born between 1567 and 1715</li> <li>3. one piece by a composer who is alive at the time of application</li> <li>4. one piece of own choice</li> </ol>
Age limit	no restrictions
Number of singers	minimum 4 (mixed voices), minimum 3 (equal voices)
Singing time	maximum 20 minutes
Accompaniment	maximum two (2) pieces can be performed with instrumental accompaniment.

In **category S** the jury can nominate more choirs depending on their genre (Female, Male, Mixed, Children's Choir, etc.), or by the choice of their program (Musica Sacra a cappella or with accompaniment). If the choirs have achieved a result of more than 23 points, they are - as is the category winner - entitled to participate in the Grand Prize Competition.

<b>G Children's and Youth Choirs</b>	
G1	Children's Choirs
G2	Youth Choirs of equal voices
G3	Youth Choirs of mixed voices
Program	Four (4) pieces respecting the following criteria: <ol style="list-style-type: none"> <li>1. one piece by a composer born before 1873</li> <li>2. one piece by a composer who is alive at the time of the registration</li> <li>3. &amp; 4. two freely chosen pieces</li> </ol>
Age of singers	G1: maximum 16/ G2/G3: girls maximum 19 and boys maximum 25
Number of singers	minimum 4
Singing time	maximum 15 minutes
Accompaniment	maximum two (2) pieces may be performed with instrumental accompaniment.

<b>F Folklore</b>	
Program	The ensembles are asked to perform a folklore program of their home country, which may include folksong arrangements without choreography, or a folk scene, a traditional costume or a scene with choreography from the daily life of the participants. The choreography should reflect traditional customs. The main emphasis should be on the vocal part. The singers are allowed to wear traditional costumes. Notice: In case sheet music is not available, a short description for the jury written in English is requested.
Number of singers	minimum 4
Singing time	maximum 15 minutes
Accompaniment, Amplification & Playback	Instrumental accompaniment including electronic instruments is permitted. Acoustic amplification of the choir or the instruments is possible. Playback is not permitted Equipment suited to the respective venues will be made available on site. The adequate realization of technically complex requirements (for example the use of headsets or separate microphones for each singer and so on) cannot be guaranteed. In that case you will be kindly asked to bring your own equipment. In any case: please, attach your technical rider!

In **category F** the jury can nominate more choirs depending on their genre (Female, Male, Mixed, Children's Choir, etc.), or by the choice of their program (Scenic Folklore, Folklore A cappella, Folklore with accompaniment). If the choirs have achieved a result of more than 23 points, they are - as is the category winner - entitled to participate in the Grand Prize Competition.

## M – Modern

Program	A program of popular/modern/jazz/gospel/spiritual music of 15 minutes has to be performed. Improvisation by the vocalists is desirable but not compulsory. Instrumental solos have to be kept within limits as only the performance of the choir is evaluated. Classical contemporary pieces are welcome in category A, B and G.
Number of singers	min. 4
Age of singers	no limit
Singing time	maximum 15 minutes
Accompaniment, Amplification & Playback	Instrumental accompaniment including electronic instruments is permitted. Acoustic amplification of the choir or the instruments is possible. Playback is not permitted Equipment suited to the respective venues will be made available on site. The adequate realization of technically complex requirements (for example the use of headsets or separate microphones for each singer and so on) cannot be guaranteed. In that case you will be kindly asked to bring your own equipment. In any case: please, attach your technical rider!

In **category M** the jury can nominate more choirs depending on their genre (Female, Male, Mixed, Children's Choir, etc.), or by the choice of their program (Jazz, Pop, Gospel, etc). They can be awarded with an equal to the category winner. Choirs with this award are entitled to sing with the category winners for the Grand Prize.

## GP – Grand Prize Competition

Program	Two (2) freely chosen a cappella pieces which must differ from the ones already performed in the competition programme; the music scores of these two pieces must be approved by the artistic director. Please, choose pieces which best reflects the choirs abilities and knowledge and have an entertainment value for the audience and jury alike.
Participants	Category winner with a result over 23 points, and choirs with special awards over 23 points are entitled to take part at the Grand Prize Competition.
Number of singers	According to category rules
Singing time	maximum 8 minutes
Accompaniment	No pieces can be performed with instrumental accompaniment. Amplification of the voices is allowed according to the category rules.

## Category Overview

Category	A		B	G			S	F	M
	A1, A2 A3	A4	B1, B2, B3, B4	G1	G2	G3			
Number of singers	min. 17	max. 16	min. 4	min. 4			min. 4	min. 4	min. 4
Age limit	16+		16+, B4: 60+	G1 max. 16 yrs. <hr/> G2/G3 girls: max. 19 yrs. boys: max. 25 yrs.			no restriction	no restriction	no restriction
Number of pieces	4		3	4			4	no restriction	no restriction
Maximum pure singing time	20 minutes		15 min.	15 minutes			15 min.	15 min.	15 min.
Pieces with accompaniment	max. 2		no restriction	max. 2			no restriction	no restriction	no restriction



## Competition Rules

### GENERAL RULES

- a) All non-professional choirs are welcome to take part in this event. With the exception of the conductors, all choir members must be amateurs, e.g. they are not allowed to earn their living from professional singing.
- b) The order of the performances within a category is scheduled randomly, with exception of organisational needs due to multiple appearances.
- c) **INDIVIDUALLY ORGANISED CONCERTS AND PERFORMANCES:**  
Choirs are kindly asked to inform the organisers about this kind of arrangements as soon as possible.

### MUSIC

- a) **CHOICE OF PIECES:**  
One piece can only be performed in one category. If participating in two or more categories, we kindly ask you to sing different pieces in each category.
- b) **ACCOMPANIMENT:**  
At least one pitched instrument is used. In categories requiring a cappella selections instruments without definite pitch may be used (percussion instruments).
- c) **CHANGES OF KEY:**  
If you wish to change the key of a piece, please inform the organizer prior to the competition in writing.
- d) **ACTUAL SINGING TIME:**  
Actual singing time is the duration of the performance time only. It excludes entrance, exit, and applause. Participating choirs are asked not to sing the same piece in different categories. Please, fill in a separate repertoire page for each category.
- e) **MUSIC SCORES:**
  - a. Five copies of every piece should be submitted prior to your arrival. The scores must conform to internationally recognized sheet music standards (five lines of notes).
  - b. Submitted score sheets will be given back to the choirs after the competition.
  - c. If scores with titles and names of composers not written in the Latin alphabet, please write them clearly in Latin letters.
  - d. Please note that published choral compositions may only be sung using original scores or authorized copies. The use of unauthorized copies or handwritten copies is not allowed.
  - e. If your scores are published as a score book, we prefer you submit authorized copies.

**If you need help or recommendation in choosing your competition repertoire, contact us:**



**PH Publishers**

Tel.: +49 (0) 6403-9784225

Email: [office@ph-publishers.com](mailto:office@ph-publishers.com)

[www.ph-publishers.com](http://www.ph-publishers.com)

### Diplomas and Awards according to the **inchoral** Evaluation System

*“The new evaluation system was presented a 2015 Budapest International Choral Competition. It preserves all the advantages of the well-known evaluation concept that I worked out while introducing new criteria to provide a more efficient assistance to choirs’ learning with a more detailed and perspicuous evaluation system. Beside other aspects the jury will give choirs a feedback about the program dramaturgy, the selection, difficulty etc. In evaluating a choir, taking all the criteria into account, we aim at finding a most desirable proportion of various elements in order to provide a realistic feedback on the choirs’ performance.*

*This new generation of choir competitions – which are now united under the auspices of InChoral – International Music Competitions Network – will focus on cultural exchange, getting acquainted with one another and a shared musical experience, beside well deserved success of the choirs.”*

Gábor Hollerung

### Diplomas

According to the score, **Bronze, Silver, and Golden Diplomas** will be awarded. In the event the choir does not achieve a diploma, the choir will receive a Certificate of Participation. The choir with a Golden Diploma and the highest score in each category becomes the Category Winner.

The jury can nominate more choirs depending on their genre (Female, Male, Mixed, Children's Choir, etc.), or by the choice of their program (Jazz, Pop, Gospel etc.). With a result of 23, 00 + points they can be awarded with an equal to the category winner and have the choice to sing for the Grand Prize.

Diploma	Level									
	I	II	III	IV	V	VI	VII	VIII	IX	X
<b>Bronze</b>	1-1.49	1.5-2.49	2.5-3.49	3.5-4.49	4.5-5.49	5.5-6.49	6.5-7.49	7.5-8.49	8.5-9.49	9.5-10.49
<b>Silver</b>	10.5-11.49	11.5-12.49	12.5-13.49	13.5-14.49	14.5-15.49	15.5-16.49	16.5-17.49	17.5-18.49	18.5-19.49	19.5-20.49
<b>Gold</b>	20.5-21.49	21.5-22.49	22.5-23.49	23.5-24.49	24.5-25.49	25.5-26.49	26.5-27.49	27.5-28.49	28.5-29.49	29.5-30

### Grand Prize Competition

The winner of the competition will be awarded the Grand Prize endowed with 2.000 Euros.  
(In words: two thousand Euros)

### Special Prizes

The jury may award special prizes for outstanding performances and unique presentations.

## Terms and Conditions for Your Participation

**Deadline for application:** **May 15, 2017**

Early bird deadline: March 31, 2017

Please provide the following documents together with your registration:

### Checklist for application:

APPLICATION FORM

Correctly and clearly filled in.

APPLICATION FEE

Please, enclose proof of payment. Payment with Visa or Master Card is accepted (see registration forms).

AUDIO RECORDING

Please send mp3, WAV, WMA, or CD with at least three (3) pieces (preferably a cappella) not older than two years. Please write the titles and composers of the pieces as well as the date of recording.

SHORT BIOGRAPHY OF your CHOIR

Please send the biography in English as an editable text document (e.g. Word).

PHOTO OF your CHOIR

Please, make sure that it is suitable for reproduction (landscape format, .jpg or .bmp file - no PDF, min. 300 DPI, min. 12 x 7.5 cm). The picture should not be older than two years.

MUSIC SCORES OF COMPETITION REPERTOIRE

- Submit pdf-scores until official application deadline (May 15, 2017)

- PDF-files previously sent via e-mail must be submitted as hardcopy until May 31, 2017).



In...Canto sul Garda  
Konrad-Adenauer-Str. 36  
D - 35415 Pohlheim

- Competition: five (5) copies are requested.
- EP Evaluation Performance: three (3) scores are requested.
- IC Individual Coaching: one (1) score is requested.
- FC Friendship Concerts: no scores need to be submitted.

details about your credit card and the authorization to arrange payment after the event in case of need.  
Please get in contact with us if you have questions.

## Costs

### Application Fee

To participate in the event the following registration fees have to be paid *per choir/ensemble*

<b>Participation to the Festival and/or Competition*</b>	<b>200 €</b>
Additional Category and/or Festival Activity, each	200 €
Early bird discount	100 €

\*Includes one Category or one Festival Activity

The registration fee has to be submitted in **upon application**. Payment can be made via bank transfer or by credit card (Visa or Master Card). Any banking costs that arise must be paid by the registrant.

Account holder:	meeting music
Name of the Bank:	Deutsche Bank
SWIFT-Code (BIC):	DEUTDE DB 513
IBAN for EU countries:	DE03 5137 0024 0032 7866 00
Purpose	<b>II-17 + name of choir</b> (please state your name in full)

In case of cancellation of your participation: we will refund the paid amount detracted from 200 €.

### Event Package

For organisational reasons and to ensure optimal conditions, a participation in the event is possible only if the accommodation is booked through the organisers.

**The event package includes following services:**

- Participation in the event in the chosen category or activities
- A part of the non-subsidized organisation costs
- 4 nights - accommodation in (**Economy\***), **Standard**, **Comfort** or **Superior**

\*if available in your event package

All included services and rates are described in the document "Event Package & Prices", available on our website or per email: [info@meeting-music.com](mailto:info@meeting-music.com).

If a registration is received without specific information, the down payment invoice will be made and sent on the basis of double rooms in Comfort Class.

Registration is binding for the choir, in regard to both participation in the festival and the travel services provided by the organisers. Confirmation of the order (deposit invoice) through the organisers constitutes a travel contract in the sense of § 651a BGB (German Civil Code). The General Conditions of Travel of the organisers shall apply. They are enclosed in each offer. Please read these conditions carefully. Ignorance of these legally valid conditions does not provide exemption from any resulting obligations. The costs due to the organisers for the event package are due on the date indicated on the invoice. Banking information is also located on the invoice.

We would like to draw your attention to the fact that participation in the event is only possible if the payment has been received net and by deadline. Delay in payments may affect your participation. Any costs incurred due to such action are to be borne by the group.

### Travel Expenses

The journey to the event including the travel expenses is responsibility of the choir members and additional persons. Sightseeing, excursions and airport transfers are not included and are to be booked separately.

## General Information for You

### Language of Correspondence

German and English are used on official documents. This includes, but is not limited to, the official Announcement, travel documents such as schedule and vouchers as well as invoices. These are all legally binding.

### Liability

The organizer is responsible for the artistic and musical design and the execution of the events. Its liability comprises of all organizational matters of the event. Any liability with regard to organizer's liability is expressly excluded. Any liability of such kind would be that of the authorized agencies and/or the management of the respective congress or concert halls, catering and transport companies. The organizers accept liability as travel organiser in the sense of § 651a German Travel Law and on the basis of the "Allgemeine Reisebedingungen"(ARB). With his/her signature on the registration form, the signatory accepts the terms of the ARB (General Conditions of Travel) and the organiser's liability for him/herself and for all persons registered.

### Audio and Audio-visual Recordings

All rights regarding the audio and audio-visual recordings of the event ("Recordings") as well as their exploitation are herewith being granted exclusively to the organizer by the choir/artists. All rights granted to the organiser hereunder may be exploited by the organiser in perpetuity without any limitation as to time, territory and/or manner of exploitation free of any rights of third parties. Without limiting the generality of the foregoing, this includes in particular the following exclusive rights in the *Recordings* which can also be transferred by the organizer to a third party at the organiser's discretion: the organiser shall be exclusively entitled to reproduce the *Recordings* wholly or partly by way of producing vinyl discs, music cassettes, compact discs, DATs, Mini Discs, Digital Compact Cassettes or other sound carriers and by producing video cassettes, picture discs, compact disc videos, DVDs or other audio-visual carriers or other data carriers or by means of other technical devices and to sell or otherwise distribute these reproductions by retail, wholesale or other distribution channels such as clubs, mail order or TV-response. This also includes the right to exploit the *Recordings* in the context of online and especially internet applications of any kind and of any system, regardless of the way of transmission and business model, and to use, upload and distribute these *Recordings* in data bases, networks (e.g. internet and all its services) or anything similar of any kind and especially to disseminate and transmit these *Recordings* to users of databases/networks via cable or other ways of transmission for the purpose of perception and/ or reproduction and/or distribution against payment or free of charge. This also includes the right to publicly perform or broadcast the *Recordings* by private or public broadcast stations, including digital radio services, via cable, satellite or other technical transmission services either against payment or free of charge (including the right to collect in the organiser's own name broadcast fees accruing in connection with the public performance or broadcast of the *Recordings*). The organiser's rights also include the right to edit and/or alter the *Recordings* (e.g. by producing mixes or remixes), to couple the *Recordings* with other recordings (e.g. with recordings of other artists) and the right to release and sell the *Recordings* on so-called "special product" audio- or audio-visual carriers. Furthermore, the organiser shall be entitled to grant synchronisation rights in the *Recordings* for movies, videos, TV and/or movie commercials, image films etc., to translate them into other languages, to use them for multimedia purposes of any kind or to rearrange them in any other way (e.g. to create remixes or do sampling). This also includes the exclusive right to use the *Recordings* in games/PC games as well as other and also interactive multimedia productions (incl. so called "websites") for goods, services and advertising purposes of any kind.

Finally, this includes the non-exclusive right to use the choir's /artist's name as well as images of the choir/artist in the context of the exploitation and the advertising and promotion measures mentioned above. The organizer does not pay any money to the ARTIST for the exclusive grant of rights mentioned above. The ARTIST accepts explicitly that the positive promotion effect resulting from an exploitation of the *Recordings* by the organiser represents an adequate return service for this transfer of rights. In case of a commercial release of the *Recordings* on CD, the parties will negotiate separately in good faith about an adequate royalty to be payable to Artist according to standard business practice.

## Changes

The organizer reserves the right to make changes and amendments to the existing information material and/or the announcement in the event of unforeseen technical, organizational or artistic circumstances or act(s) of God. The organizer also reserves the right to make changes to the program contents and schedule.

## Contact

To register and to enquire about the organisation or any other query regarding the event and your participation please refer exclusively to the following address:



In...Canto sul Garda  
Konrad-Adenauer-Str. 36  
35415 Pohlheim, Germany  
Telefon: +49 6403 9784225  
Fax: +49 6403 9761249  
E-Mail: [info@meeting-music.com](mailto:info@meeting-music.com)  
[www.meeting-music.com](http://www.meeting-music.com)