



# APPLICATION FORM

## Budapest 2018

Please fill in for registration general data about

### Your Choir

Name of the group (native language and latin letters)

Country

Address: Street

Zip Code

City

Telephone number

Choir's Email

Choir's website

Choir's year of foundation

### Your Contact Person

First Name

Last Name

Mr/Mrs/Ms

Address: Street

Zip Code

City

Email

Telephone Number

Mobile Number

### Your Conductor

First Name

Last Name

Mr/Mrs/Ms

Address: Street

Zip Code

City

Email

Telephone Number

Mobile Number

Please indicate if your conductor is conducting another participating choir; if yes, which choir:

**... about your group**

Number participants  Additional people  Bus driver

Total number of people

Arrival Date  Departure Date

Total overnight stays

**... about your travelling**

Will you have your vehicle (car/bus) available on side during your stay, yes  no

Or should we arrange transfers / a bus for you?

for arrival  for departure  for your stay

Please indicate the airport where you arrive/departure:

For arrival:  For departure:

**... about your accommodation**

**What is your desired accommodation category?**

(Economy\*)  Standard  Comfort  Superior  First

\* The category Economy is not always available on-site, please learn from your present event package information

**Which type of rooms you would like to book? Please indicate the desired number.**

Single Room(s)  Double Room(s)  Triple Room(s)\*

Multiple-bedded room(s)\*\*

\* Please note that only a limited number of triple rooms is available.

\*\* Multiple-bedded rooms only on request

**Please write here eventual notes:**



## Your Open Competition Categories OC1 - OC12

- OC 1 - Children's Choirs of Equal
- OC 2 - Youth Choirs of Equal Voices Mixed
- OC 3 - Youth Choirs Mixed Voices
- OC 4 - Female Choirs
- OC 5 - Male Choirs
- OC 6 - Mixed Choirs
- OC 7 - Chamber Choirs and Vocal Ensembles Voices
- OC 8 - Chamber Choirs and Vocal Ensembles Voices
- OC 9 - Musica Sacra
- OC 10 - Jazz / Pop / Modern
- OC 11 - Gospel / Spiritual
- OC 12 - Folklore

## Grand Prix Competition (qualification required) Categories G 1 – GP 8

- We wish to take part in the Qualifying Performance.

### We are qualified for the Laurea Mundi Grand Prix Competition:

- according to the attached diploma
- according to the attached delegation letter

- GP1 - Children's Choirs
- GP2 - Youth Choirs
- GP3 - Female Choirs
- GP4 - Male Choirs
- GP5 - Mixed Choirs
- GP6 - Musica Sacra
- GP7 - Pop/Jazz/Gospel/Spiritual/ Modern
- GP8 - Folklore

## Your singers

Number of singers total  Age of singers - from:  to:

Number of Bassi  Tenors  Alti  Sopranos

## Your Festival Activities

- EP - Evaluation Performance
- IC - Individual Coaching
- FC - meeting in **music** Friendship Concerts

Please indicate the type of music you want to sing in your meeting in **music** Friendship Concerts (The program should not be longer than 20 minutes.) Sacred music  Secular music

# Your Programme for\*

\*Please indicate type of category or EP, IC or FC; state details for composer, texter, arranger!

**Piece 1 |** Name  Birth / Death

Piece: Title  Duration

Accompaniment  Yes  No Instrument

**Piece 2 |** Name  Birth / Death

Piece: Title  Duration

Accompaniment  Yes  No Instrument

**Piece 3 |** Name  Birth / Death

Piece: Title  Duration

Accompaniment  Yes  No Instrument

**Piece 4 |** Name  Birth / Death

Piece: Title  Duration

Accompaniment  Yes  No Instrument

**Piece 5 |** Name  Birth / Death

Piece: Title  Duration

Accompaniment  Yes  No Instrument

**Piece 6 |** Name  Birth / Death

Piece: Title  Duration

Accompaniment  Yes  No Instrument

**Piece 7 |** Name  Birth / Death

Piece: Title  Duration

Accompaniment  Yes  No Instrument

**Please write here eventual notes:**

# Your Programme for\*

\*Please indicate type of category or EP, IC or FC; state details for composer, texter, arranger!

**Piece 1 |** Name  Birth / Death

Piece: Title  Duration

Accompaniment  Yes  No Instrument

**Piece 2 |** Name  Birth / Death

Piece: Title  Duration

Accompaniment  Yes  No Instrument

**Piece 3 |** Name  Birth / Death

Piece: Title  Duration

Accompaniment  Yes  No Instrument

**Piece 4 |** Name  Birth / Death

Piece: Title  Duration

Accompaniment  Yes  No Instrument

**Piece 5 |** Name  Birth / Death

Piece: Title  Duration

Accompaniment  Yes  No Instrument

**Piece 6 |** Name  Birth / Death

Piece: Title  Duration

Accompaniment  Yes  No Instrument

**Piece 7 |** Name  Birth / Death

Piece: Title  Duration

Accompaniment  Yes  No Instrument

**Please write here eventual notes:**

### We send following items together with our application form:

- Proof of payment of the application fee
- Audio recordings of our choir
- Biography of our choir
- Photo of our choir
- Music Scores for our Competition Program
- Music Scores for our Evaluation performance
- Music Score for our Individual Coaching

**NOTE: All paper copies need to be sent to meeting music until registration deadline!**

### Our payment of the application fee

- We have paid our application fee by bank transfer
- We would like to pay our application fee by credit card. Please contact us for our credit card details to proceed further with the payment.

### Agreement

- We - the conductor and/or the choir representative - agree, in the name of all participants, to accept the festival conditions as described in the official announcement of the event.
- We - the conductor and/or the choir representative - agree, in the name of all participants, to provide credit card details for later payments and unpaid amounts.

Place

Date

handwriting Signature

**Please send your application form to:**



**LAUREA MUNDI BUDAPEST**

Konrad-Adenauer-Str. 36 35415 Pohlheim, Germany  
telephone: +49 6403 9784225 telefax: +49 6403 9761249

[www.meeting-music.com](http://www.meeting-music.com)